＊プチコミフラワーコミックス＊

シネマの帝国

4

赤石路代
MICHIYO AKAISHI

登場人物紹介

17歳。陽平の書類上の妻。

北斗(玉城)花王莉

自力で映画撮影を進める北斗の次男。

北斗陽平

北斗の長男。花王莉を捨てグループ後継者に。

北斗青矢

今までのあらすじ

先を見通す"ユタ"の瞳を持つ少女、花王莉。巨大映画会社・北斗グループと花王莉をめぐり、グループの跡取り息子・青矢と陽平は否応なく争うことに!!

シネマの帝国 4

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●プチコミフラワーコミックス●

Cinema 14
The 10 Commanments

FINE! THEN LET'S JUST SEE WHICH FILM HAS HIGHER TICKET SALES!
WHOEVER LOSES WON'T THINK ABOUT MAKING FILMS AGAIN, OK?
Can he really say such things...?
Is Seiya really like this...?
What is Seiya saying?

YOU'VE JUST SAID THINGS THAT ARE NOTHING LIKE WHAT YOU USUALLY SAY
WHAT DID YOU SAY, NIJIJO?
YOU'RE JEALOUS OF YOUHEI'S TALENT?
.....
WHAT IF "RED CITY" UNFORTUNATELY HAS SMALLER RETURN THAN "RED ZONE"? DO YOU INTEND TO STOP THE HOKUTO CINEMA GROUP FROM PRODUCING FILMS?
HMPF!
FLICK

I UNDERSTAND THAT YOU REALLY LOVE KAORI, BUT NOW...
I HAVE TO LEAVE! I'M SORRY BUT I'M NOT FEELING VERY WELL
OK, PRESIDENT!
SFX: *BRROOOMM* (SOUND OF CAR)

It's slowly splitting, slowly splitting, like the Nile River in the film "The Ten Commandments."
My heart is bleeding.
The more I look, the more red I see.
HMPH! I SAID A FEW STUPID THINGS.
OH NO. IT'S WASN'T MR. PRESIDENT.
SOMETIMES... SOMETIMES I DON'T WANT TO BE PRESIDENT ANYMORE AND JUST WANT TO LEAVE THE COMPANY TO YOU!HEI.
BUT I THINK HE WILL PROBABLY BE THRILLED WITH THAT.

THE TRUTH IS, I... I ALREADY WATCHED THEIR FILM.
AH... THAT IS...
PRESIDENT THINKS THAT MY FILM WILL LOSE TO THEIRS RIGHT?
BUT I'M NOT AS TALENTED AS HIM!
HOW ANNOYING! I DON'T WANT TO LOSE TO THEM!
EVERYTHING IN THE FILM IS PERFECT, FROM THE LIGHTING TO THE MUSIC TO THE STORY ITSELF... EVERYTHING IS BETTER THAN OURS
TRUE. EVER SINCE HE WAS LITTLE...
YOUHEI HAS SHOWN GREAT TALENT IN VARIOUS AREAS...
HE'S ALWAYS BEEN PRAISED FOR HAVING A GIFT WITH MUSIC AND DRAWING
AZUHATA...!

NOT ONLY THAT, HE WAS A PERSON EVERYBODY ADORED.
HE ALWAYS HAD LOVE WITH HIM.
AND YET, HE HAD NO INTEREST IN THE THINGS HE WAS GIFTED AT. INSTEAD, HE LOVED TO MAKE FILMS
HE WAS DETERMINED TO CONTINUE THE WORK OUR FATHER LOVED
YOU'RE, YOU'RE TALKING ABOUT KAORI? BUT YOU'RE THE PERSON THAT CHOSE THIS
YES. IT WAS BECAUSE I WAS USELESS
ONLY NOW, I REALIZE HOW IMPORTANT SHE IS. BUT IT'S TOO LATE

YOU, YOU SHOULD GET HER BACK! IT'S NOT TOO LATE!
BECAUSE THEY'RE ABOUT TO HAVE A CHILD!
WHAT?
NO!
I CAN'T DO THAT ANYMORE!
THEIR RELATIONSHIP IS ALREADY THAT DEEP
THERE'S NOTHING ELSE I CAN DO!

I feel so sick...
retch...
UM.. *GAG*
I'M SORRY, I HAVE TO GO OUTSIDE FOR AWHILE..!
KAORI..?
KAORI, WHAT'S WRONG? DO YOU FEEL ILL?
Youhei's coming...

I—I— must tell Youhei about the child...
Must tell him...

OH, KAORI! WE'LL GO HOME! YOU DON'T HAVE TO BEAR IT!

THIS ROAD I'VE SEEN BEFORE... WHEN...? WHERE...?
RIGHT... THAT'S RIGHT— IT'S THE ROAD MIMOZA...

YOUHEI...
THIS ROAD...
YOUHEI...I...
OH, YOU'RE AWAKE?
DO YOU KNOW THE NEXT PART OF THE SONG?
WHAT SONG? I DON'T KNOW...

A LONG TIME AGO
THAT'S RIGHT! THE ROAD MY MOTHER AND I RODE IN CARRIAGE.
RIGHT!
DO YOU KNOW IT?
WHEN? WHERE?
THIS ROAD I'VE SEEN BEFORE
I KEEP THINKING ABOUT THAT
DON'T YOU FIND IT STRANGE? HAVE YOU EVER SEEN CLOUDS THAT LOOK EXACTLY THE SAME?
I KNOW IT! IT SOUNDS QUITE GOOD
RIGHT! THAT'S RIGHT! THE CLOUDS THAT FLY DOWN NEAR THE APPLE TREE THAT'S THE END!
THE NEXT PART IS "THIS CLOUD I'VE SEEN BEFORE! WHEN? WHERE?
MY NURSE OFTEN SANG IT TO ME I LIKE IT A LOT

THEN, I WAS SHOCKED WHEN I LATER SAW A CLOUD THAT LOOKED EXACTLY LIKE THAT!
ONCE I SAW A CLOUD THAT LOOKED EXACTLY LIKE A SWORD
WHAT? YOU'RE BEING SERIOUS?
I DON'T ONCE IN AWHILE I DO SEE CLOUDS THAT LOOK EXACTLY THE SAME
REALLY? HOW WONDERFUL!
I... LOVE YOU VERY MUCH, KAORI!
.....
AH,
WHAT'S WONDERFUL?
I WAS THINKING ABOUT HOW I WISH WE COULD SHOOT A FILM ABOUT WHAT LITTLE KAORI OBSERVED IN THE VAST BLUE SKIES

I HAVE VERY HAPPY AND FAMILIAR EMOTIONS, KAORI!
WHEN I'M WITH YOU, I FEEL LIKE I M RELIVING THE EMOTIONS THAT I FEEL WHEN I LISTEN TO THAT SONG
YOUHEI, I'M, - I'M SORRY, - I,
I WONDER HOW IT'LL TURN OUT? WILL IT BE A BOY OR A GIRL?
IF IT'S A GIRL, I WILL PROBABLY BE THE HAPPIEST DAD ON EARTH!

YOU'RE INTENDING TO RETURN TO MY OLDER BROTHER?
BUT... THIS BABY IS...
THEN THERE'S NO PROBLEM! I'LL BE ITS DAD!
NO... I NEVER EVEN THOUGHT OF THAT... BUT...
I'LL GO CALL MRS OKAKURA. BEFORE, SHE LOOKED SO SCARED!
Youhei...
OH, MRS. HOKUTO! YOU'VE AWAKEN! LET ME TAKE SOME BLOOD FOR A TEST.

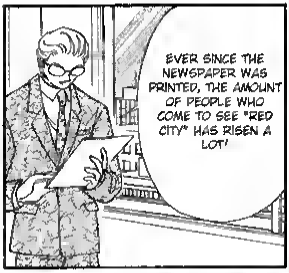
I intended to give birth to the child alone...
And yet he—
HE'S WILLING TO DO THAT FOR ME...?
EXCUSE ME... CAN YOU LOOK AFTER MY CHILD FOR ME FOR AWHILE?
AH... YES!
Will I truly be able to love his and Kaori's baby—?
... to think of it as my own child...?
SFX GU—! GUU—! (THE SOUNDS THAT BABIES MAKE)

SFX FIZZZ
That's his child!
WHOEVER LOSES WILL NEVER THINK ABOUT MAKING FILMS AGAIN!
IT WOULD BE GREAT IF THAT REALLY HAPPENED!
OH, HOW'S KAORI? I WAS TOLD SHE FELT DIZZY AND FAINTED RIGHT?
SHU?
IS THE SITUATION... DANGEROUS?
HEY, YOUHEI!
I can say that with my mouth.—
But can I truly be that generous—?

BUT... ISN'T THAT STRANGE? HOW DID YOU TWO...?
AH! THERE'S GOOD NEWS RIGHT?
AH... NO! NOT LIKE THAT! TRUTH IS...
WILL...YOU BE ABLE TO BEAR IT?
RIGHT! BUT EVEN IF THE CHILD'S NOT MINE, I'LL STILL...
I WILL NEVER DO THAT!
HEY, HEY!
WHAT ARE YOU THINK-ING? ARE YOU TELLING ME TO DIVORCE KAORI?
UH - I...

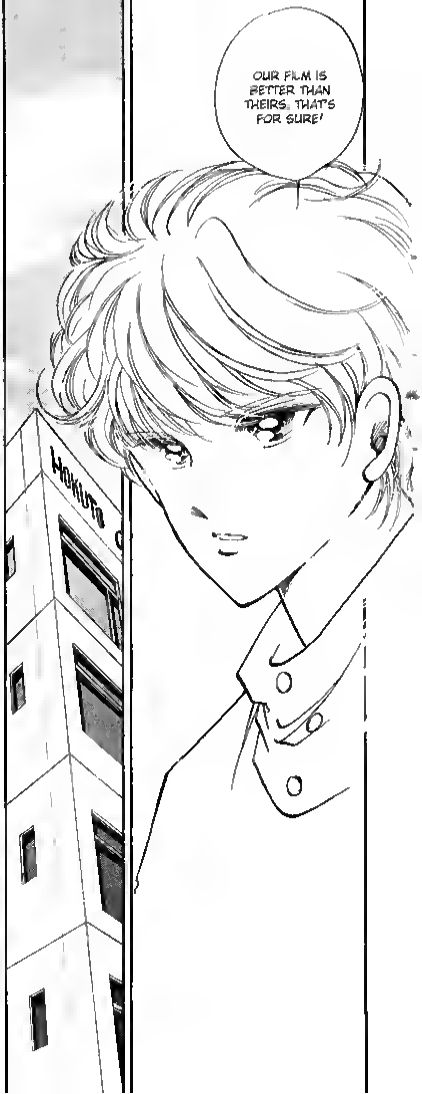
THAT'S GOOD THEN...
MRS. OKAKURA JUST CALLED TO TELL ME THAT IT'S OK. EVERYTHING WILL WORK OUT IN THE END.
KAORI
LET'S GO HOME!
Oh, Youkei... what a kind smile...
YOU'RE MAKING YOURSELF STRESSED OUT YOUHEI!
YOU'RE... YOU'RE SCARED, RIGHT...?

SARINA TOMO
PLAGIA-RISM?
"Red Zone" is very similar to the Popular film "Red City" produced by the Nakata Cinema Group.
RED ZONE
AH, THAT'S "RED ZONE"! I REALLY WANT TO SEE IT!
ME TOO!
LET'S GO WATCH IT!
OH... ABOUT THIS...
I WAS INTENDING TO WATCH THE FILM WHEN IT PREMIERED BUT...
DON'T WORRY! JUST TRUST IN OUR AUDIENCE!
DAMN IT! THEY'RE STILL DIGGING THIS UP!
THIS ARTICLE HAS SUCH BAD TIMING... IT CAME OUT ALMOST EXACTLY WHEN "RED ZONE" WAS ABOUT TO PREMIERE!
YOU RE... TOO CONFIDENT, YOUHEI.

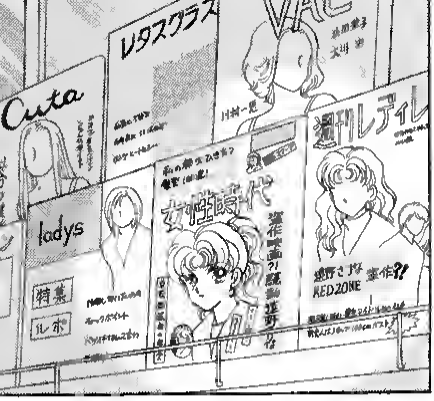

EVER SINCE THE NEWSPAPER WAS PRINTED, THE AMOUNT OF PEOPLE WHO COME TO SEE "RED CITY" HAS RISEN A LOT!

REALLY ? THAT'S UNEXPECTED....

PRESIDENT! YOU SHOULD SEE THIS MAGAZINE!


OUR FILM IS BETTER THAN THEIRS, THAT'S FOR SURE!

北斗ジュニア帝国の崩壊の序曲!?
WHAT IS THIS...?
BETWEEN THE TWO CHARACTERS SEIYA HOKUTO, THE PRESIDENT OF HOKUTO AND HIS YOUNGER BROTHER, THE DIRECTOR OF THE FILM "RED ZONE" (SOME OF THE WORDS ARE CUT OFF)
HOKUTO
OH, SO THE DIRECTOR YOUHEI IS THE SON OF THE DEAD OWNER OF HOKUTO CINEMA GROUP
WHAT? YOU'RE TALKING ABOUT THE FAMOUS HOKUTO CINEMA GROUP?
SO THE TWO HAD A HUGE ARGUMENT
HOKUTO
THE MAGAZINE CLEARLY SAYS IT RIGHT HERE THE WIFE OF THE YOUNGER BROTHER IS ACTUALLY THE OLDER BROTHER'S FORMER LOVER.
TSK TSK!
"THE FILM OF THE YOUNGER BROTHER WILL LIKELY CAUSE THE DESTRUCTION OF THE HOKUTO CINEMA GROUP."
"WILL THE FILM "RED ZONE" CAUSE THE FAMILY MEMBERS TO FIGHT AMONG THEMSELVES?"


Cuta
ladys
特集
レポ
女性時代
週刊レディ
KEDZONE
傑作??

How complicated...
The newspapers are starting to gossip about the Hokuto family problems.

傑作??
Television has also promoted this story and used it to lure in audiences .

IF "RED CITY" LOSES, I WILL BECOME THE PLAGIARIZER.
ANOTHER PROBLEM, RIGHT AFTER THE PROBLEM WITH THE FILM "HEAVEN'S DOORS" TOO....

ANYONE COMING TO WATCH "RED ZONE" STAND OVER HERE!
RED ZONE
MY GOD, WHY ARE THERE SO MANY PEOPLE?!
RED ZONE
HOW HORRIBLE!
SOLD OUT
The percentage of people coming to see "Red Zone" has doubled...
it actually became a good thing.
AND THEY SAID THAT "RED CITY'S" AUDIENCE WOULD DIMINISH.
赤い街
OH, WHAT IS THIS? PEOPLE HAVE ALSO RUSHED TO SEE "RED CITY."
THERE!
RIGHT THERE!
Extra Showing

WHILE "RED ZONE" HAD PLENTY OF ADVERTISING...
YEAH... BECAUSE IT OPENED IN JUST A SMALL PLACE,
IT SEEMS "RED CITY" IS WEAKER!
THEY EVEN HAD A BUNCH OF ADVERTISEMENTS FOR "RED ZONE" IN SHIBUYA.
THAT'S IT TOO! THE FILM MADE A CONTRACT WITH THE SODA COMPANY
UH... BUT THAT'S THE COMMERCIAL FOR THE SODA "RED ZONE"!
The commercial I fought so hard for has become useless...
They're thinking they had more support...
oh...They're thinking like that...
What should I do now...?

LOOK HERE! OUR COMMERCIAL WAS EVEN RATED AS A TOP TEN FAVORITE EVEN THE COMMERCIAL WAS GREAT!
DENSODO
GREAT JOB!
OUR SODA "RED ZONE" SOLD AMAZINGLY QUICKLY!
REALLY
YOUR FILM IS LIKE THIS TOO! I ONLY HEAR GOOD COMMENTS!
YOU GUYS WAIT FOR A MINUTE TODAY'S THE DAY THEY TALLY UP THE BOX OFFICE EARNINGS

SO IT'S LIKE THAT... I WONDER WHICH SIDE WILL WIN...
AFTER IT OPENED NATIONWIDE "RED CITY"'S AUDIENCE WENT UP A LOT, NOT MUCH LESS THAN "RED ZONE."
WHAT...? "RED CITY" ALSO HAD A LARGE AUDIENCE?
SFX: BEEP/PING
HEY EVERYONE! WE HAVE THIS WEEK'S LIST OF BOX OFFICE EARNINGS!

"TSK" NUMBER ONE WAS 006-NEVER SAY HELLO? BUT I MUST SAY THAT IT DOES DESERVE IT!
AWESOME! "RED ZONE" RANKED NUMBER 2!
****** Weekly Box
1位 006 - Never say Hello
2位 REDZONE
Hand in Hand
Road
T・R・G
Bring
AMA
8位
9位
CONGRATULATIONS!
CONGRATULATIONS, MS KAORI!
WHAT ABOUT "RED CITY"?
PRESIDENT, HERE'S THE WEEK'S BOX OFFICE EARNINGS!
RANKED NUMBER 8?
HOKUTO CINEMA

YES! AND "RED CITY" WAS ALL THE WAY DOWN AT 8!
WHAT? RANKED NUMBER 2?
HOW WONDERFUL...
IT REALLY IS.
IMPOSSIBLE TO BELIEVE...!

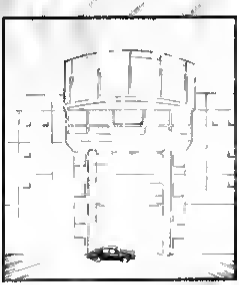
STARTING WITH THE CRITICISM OF "HEAVEN'S GATES"
THE COMPANY HOKUTO CINEMA GROUP WHO HAS HELD ONTO POWER WITHIN THE INDUSTRY NOW HAS SO MANY PROBLEMS-
HOKUTO CINEMA GROUP'S EMPIRE IS DESTROYED!
"RED ZONE" HAS BECOME FAMOUS!
THE NEWSPAPER WILL DEFINITELY BE MAKING A FUSS OVER THIS!
YES—FINE!
CALL A CAR TO DRIVE ME TO MA TELEVISION RIGHT AWAY
Youhei, you just with—

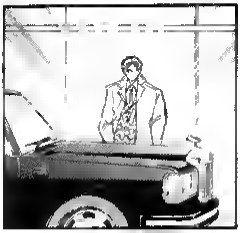
Wasn't the commercial a success after all...?
No. My "Yuta" eye can not be mistaken.
KAORI, SEND MY CONGRATULATIONS TO DIRECTOR YOUHEI!
OK!
AH... MY LEFT EYE...

Oh, the silver light so bright it hurts...
What is this—? This light...

So bright! I can't see anything...

It's Seiya...!!





This is the first time...
Kaori...
I've seen Seiya's aura!...
Is it really that amazing...?
Oh, it's so beautiful—so encompassing...
AT LEAST BE A BIT CAREFUL!
STOP RUNNING, KAORI!

SFX TRIP
AH OH!
About the child...?
Can it be— That he knows—
ARE YOU OK?
KAORI!

YOU... YOU ALREADY KNOW? ABOUT THE BABY...
AH... THE DAY THAT YOU FAINTED AT MY COMPANY. I TOOK YOU TO THE HOSPITAL.
AT THAT TIME—I KNEW...
AFTER THAT, YOU FAINTED AGAIN AT MR. OKAKURA'S FUNERAL, RIGHT?
YOU HAVE TO BE CAREFUL, KAORI!
GET IN MY CAR. I'LL TAKE YOU HOME
.....
YOU... YOU SHOULD LET ME DOWN. I'M FINE.

FINE. THEN I'LL LEND YOU MY CAR. YOU CAN TAKE IT HOME YOURSELF
NO, I CAN WALK BY MYSELF.
DON'T BE STUBBORN. CAN'T YOU BE MORE CAREFUL?
DON'T YOU INTEND TO GIVE BIRTH TO THE CHILD?
YOUHEI HAS ALMOST NO MEMORY OF HIS MOTHER.
HE PROBABLY WISHES TO HAVE A REAL FAMILY LIKE THIS.
HE MUST BE REALLY HAPPY—

But... the child is yours...
NOW... EVEN IF I REGRET IT IT'S TOO LATE...
THEN... I CAN'T PULL YOU BACK TO ME ANY-MORE.

FORGIVE ME, KAORI!
ONLY NOW, DO I DARE
TO SAY THIS

Do you
know ..

That this baby...
Is
yours
?

CONGRATS, YOUHEI! OUR FILM WAS RANKED NUMBER 2!
YEAH. YEAH...IT WAS ALL JUST LUCK.
.....
HEY. WE HAVE TO CELEBRATE TOMORROW!
But I will...
Hide it forever...

Why did she ..?!
Oh—a Roll Royce ..that's his car—
I'M HOME! ARE YOU HERE?
YOUHEI ?
GREAT JOB! OUR FILM WAS RANKED NUMBER 2!

WHAT'S WRONG ? YOUHEI ?
WHY ARE YOU SITTING SO GLOOMILY HERE?
YOU...
You saw him, right?

I already said not to go meet him anymore!
I DIDN'T... GO TO SEE HIM... IT'S JUST... HE COINCIDENTALLY SAW ME OUTSIDE DENBODO
IF NOT... I'LL LOCK YOU UP. I WON'T LET YOU GO ANYWHERE ANYMORE!
YOU ALWAYS MAKE ME HEARTBROKEN... JUST STAY WITH ME FOR-EVER...
YOUHEI
I...

NO! DON'T GO ANYWHERE!
BUT THE TRUTH IS...
NO! NO! THAT WILL NEVER HAPPEN!
YOUHEI!
DON'T LEAVE ME!
KAORI!
I'M BEG-GING YOU!

MIST THEATRE
OH PRESIDENT!
HAVE YOU SEEN THE NEWSPAPER?
Hmph!
THIS IS OUR DIRECTOR YOUHEI?
THIS WILL MAKE SARINA'S FANS MAD
ENTERTAINMENT NEWS
Between Sarina Tomo and the director Youhei Hokuto of the box office hit "Red Zone"!
THEY WERE TOGETHER THE WHOLE NIGHT!
HOW UNLUCKY! THE SITUATION WILL REVERSE ITSELF, YOU JUST WAIT...
<Cinema1ー十求ラ>＊おわり＊

「十戒」

これは、小さいころTVで見た気がします。ほんとはTVで見る映画じゃありませんね。映画館で見ると全然違うと思う。そういう映画はほんとたくさんあって、DVDだけ見て「なんだたいして…」という評価は下さない方がいいです。映画の基本は映画館です。

ところで、これはユル・ブリンナーが妙に美しかったのが印象的です。これくらいきれいだと、ちょっとかわいそうになったり…。

1956(米)
製作・監督　セシル・B・デミル
脚本　アエネアス・マッケンジー／ジェシー・ラスキーJr.／ジャック・カリス／フレデリック・M・フランク
音楽　エルマー・バーンスタイン
出演　チャールトン・ヘストン／アン・バクスター／ユル・ブリンナー／エドワード・G・ロビンソン／ジョン・デレク

FLOWER COMICS
プチコミフラワーコミックス
シネマの帝国
4
MICHIYO AKASHI
赤石路代

●作品紹介

★負けた方はもう映画を作らない…!?興行収入での勝負をすることになった青矢と陽平。深まる兄弟の確執は、映画界に大きな波紋を投げかけていた。一方、青矢の子供を妊娠した花王莉は、一人で産むことを決意。だが、激しい"愛の嵐"が彼女の運命を大きく揺さぶり…？　ついに感動の完結巻が登場！

Cinema Empire

Akaishi Michiyo

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Editor: kain
QC-er: Sylvie

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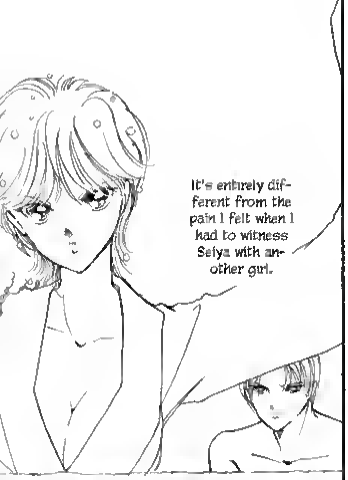
http://www.esthetique-realm.net

Cinema 15
The Third Man

UH... THE PHONE'S RINGING
RRRRR
RRRRR
SFX RING RING
I'LL GET IT.
RRR
HELLO?
HUH?
WHAT? SARINA AND ME?
I'VE FAXED IT TO YOU. I'VE HEARD THAT THE STORY WILL BE PUBLISHED IN TOMORROW'S MAGAZINE.

WHAT'S WRONG? IS THERE BAD NEWS?
I'VE CALLED FOR A CAR TO COME PICK YOU UP. PLEASE GO OVER TO "WEST TREASURE" QUICKLY. WE'LL THINK ABOUT HOW TO RESOLVE THIS TOGETHER.
IT'S TOO LATE— THERE'S NO WAY TO STOP IT.
KAORI I'M SORRY!
RED ZONE
WHAT?
YOU WERE WITH SARINA... THE WHOLE NIGHT?
IT'S OK... I UNDERSTAND
YES... YES I WAS WITH HER... BUT I WAS DRUNK AND DIDN'T KNOW ANYTHING!

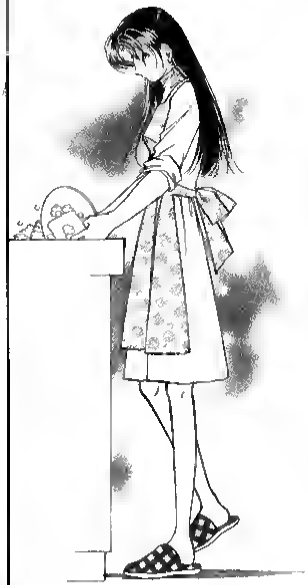
SFX: RIP RIP
THE ONE I LOVE IS YOU KAORI
THAT'S THE TRUTH I LOVE ONLY YOU
I KNOW!
HMPH! "WEST TREASURE-S" CAR IS HERE. IT WOULD'VE BEEN BETTER IF I HADN'T PICKED UP THE PHONE
SFX: (DOORBELL RINGING)
SFX: RING RING RING
I'm completely shocked..



It's because of the way I'm feeling...

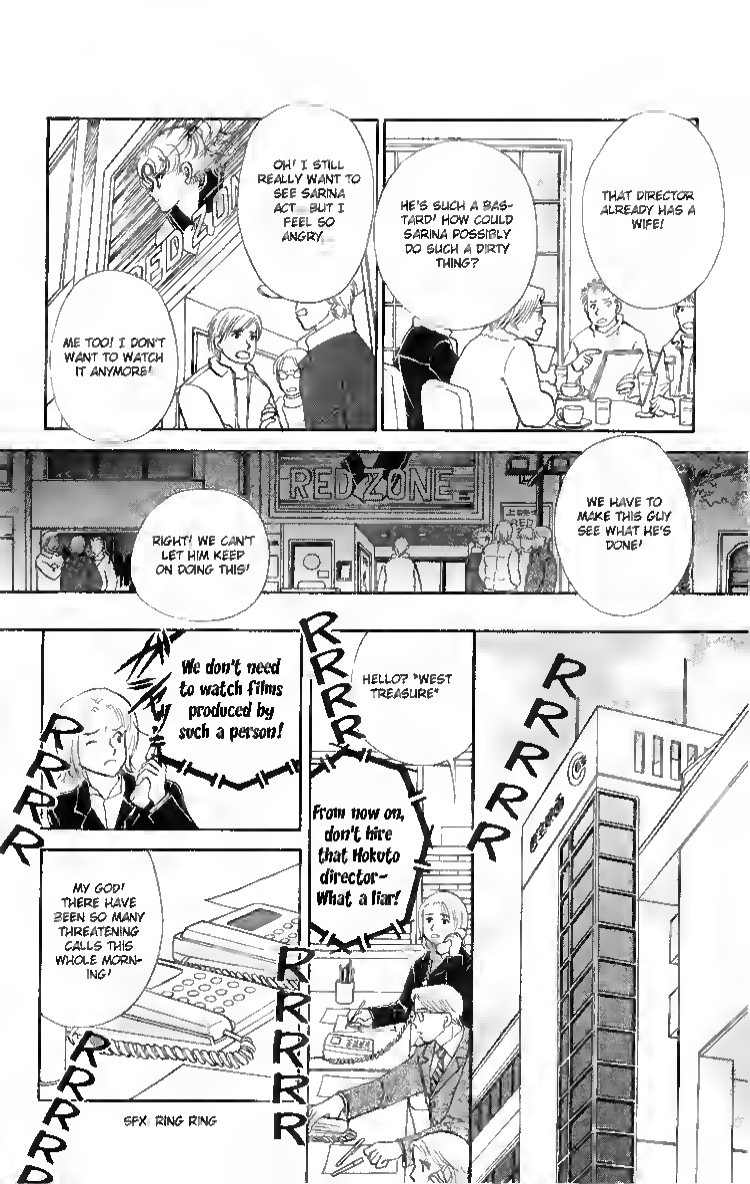
I've realized...

I feel no disappointment, no pain...



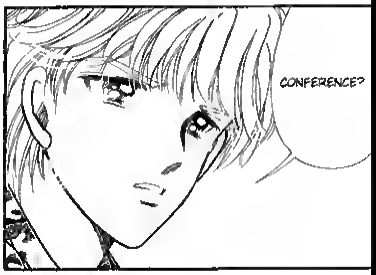
I've come to realize...
カチャ
カチャ
SFX CLANG SFLASH
...Don't love You!!...
I...
ハラ
ハラ
SFX FLUTTER

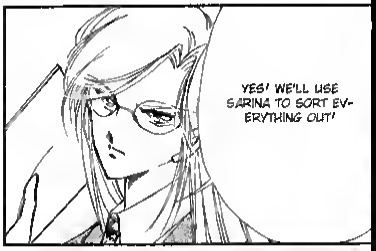
GO TO HELL!
Who is this?
To be able to send so many threatening letters?
Leave Sarina alone!
Liar!
Horrid!
What am I to do now?
This scandal will probably affect "Red Zone" a lot...
It seems there are many people out to get Youkei...


OH! I STILL REALLY WANT TO SEE SARINA ACT... BUT I FEEL SO ANGRY.
ME TOO! I DON'T WANT TO WATCH IT ANYMORE!
HE'S SUCH A BASTARD! HOW COULD SARINA POSSIBLY DO SUCH A DIRTY THING?
THAT DIRECTOR ALREADY HAS A WIFE!
RED ZONE
RIGHT! WE CAN'T LET HIM KEEP ON DOING THIS!
WE HAVE TO MAKE THIS GUY SEE WHAT HE'S DONE!
We don't need to watch films produced by such a person!
RRRR
HELLO? "WEST TREASURE"
From now on, don't hire that Hokuto director— What a liar!
RRRR
RRRR
RRRR
MY GOD! THERE HAVE BEEN SO MANY THREATENING CALLS THIS WHOLE MORNING!
RRRR
RRRR
SFX: RING RING

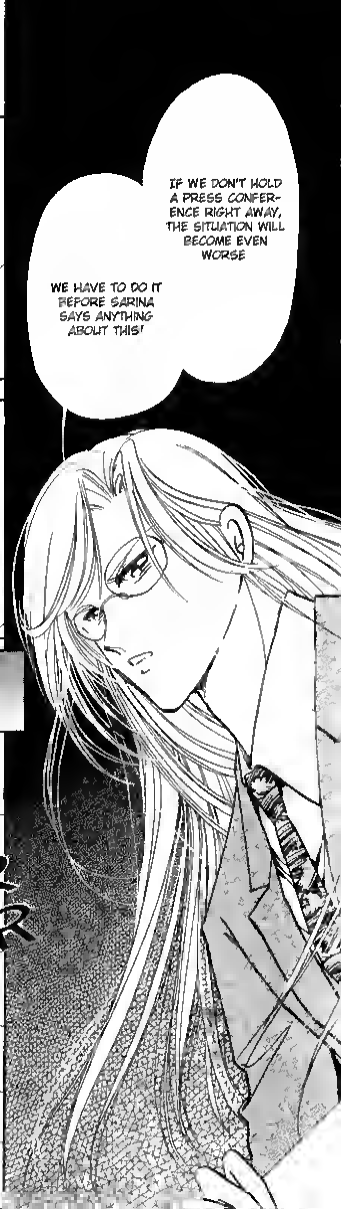
I'M... I'M SORRY...
WE'VE MADE OUR AUDIENCE ANGRY... HOW HORRIBLE!
RRRR
WHAT'S SCARY IS THAT A FEW OF THEM SCREAM AT THE TOP OF THEIR LUNGS FOR A FEW MINUTES AND THEN JUST HANG UP!
HOW SCARY! SARINA'S FANS REALLY LOVE HER!
RRRR
DIRECTOR YOUHEI HOKUTO AND ACTRESS SARINA TOMO
RED ZONE
THE TRUE REASON FOR THE FEUD BETWEEN THE HOKUTO BROTHERS.
THE PRESS HAS MADE A FUSS OVER THIS. TOMORROW, THE WEEKLY MAGAZINE WILL DEFINITELY PRINT OUT MORE ARTICLES LIKE THIS FOR EVERYONE TO SEE.
OH... WHAT IS THIS...?

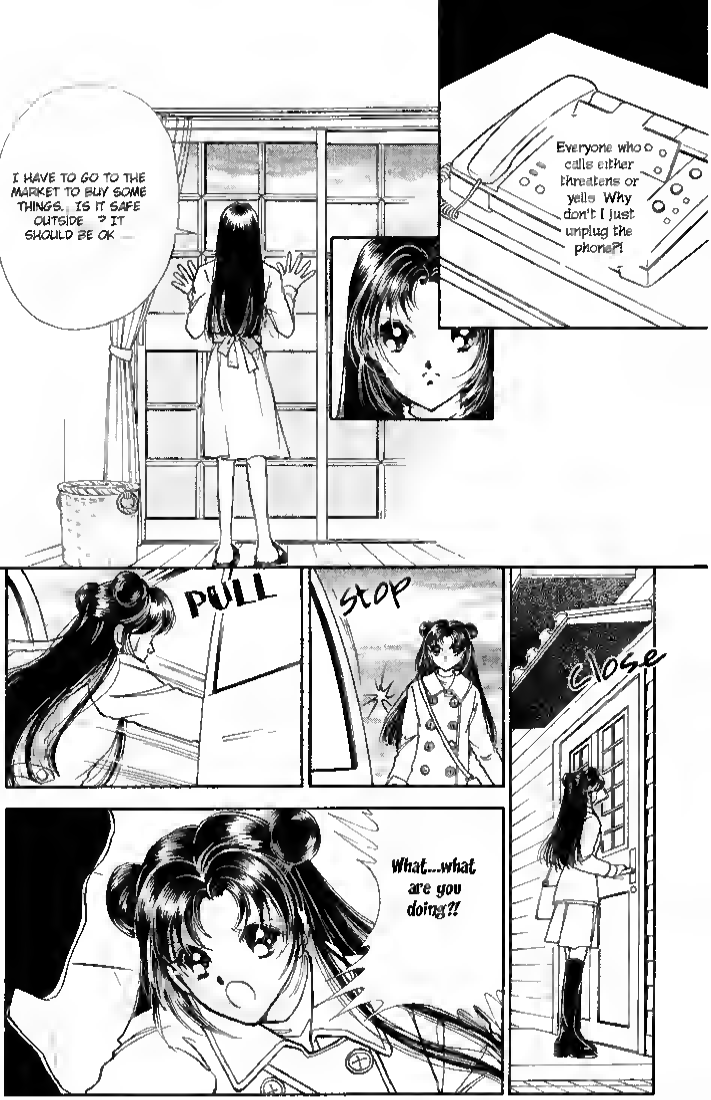
THEY ONLY KNOW THAT YOU MARRIED YOUR OLDER BROTHER'S FORMER LOVER.
NEVER MIND ABOUT THAT— THE PUBLIC! THEY ONLY ACCEPT WHAT'S HAPPENING NOW.
HMPH! I SHOULD BE THE ONE THAT HAS TO STAY AWAY FROM SARINA!
THESE DAYS THE PUBLIC'S OPINION ABOUT YOU IS VERY NEGATIVE
AND THEY'RE COMPLETELY SURE THAT YOU'VE SEDUCED THEIR IDOL
AND SARINA.
THAT—I REALLY DON'T REMEMBER. I WAS DRUNK.
BUT—TELL ME THE TRUTH—DID YOU REALLY SPEND THE NIGHT WITH SARINA?


CONFERENCE?


YES! WE'LL USE SARINA TO SORT EVERYTHING OUT!

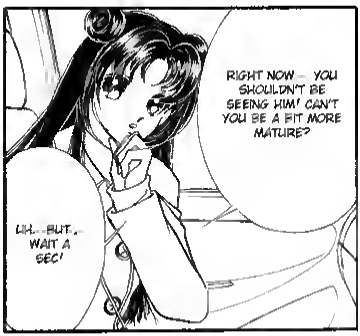
SFX RING
OK THEN.
RRRRR
RRRRR

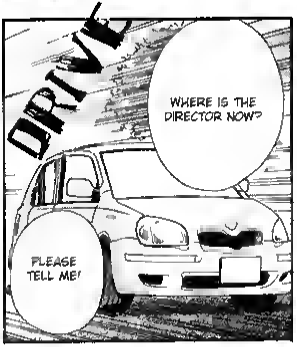

IF WE DON'T HOLD A PRESS CONFERENCE RIGHT AWAY, THE SITUATION WILL BECOME EVEN WORSE
WE HAVE TO DO IT BEFORE SARINA SAYS ANYTHING ABOUT THIS!


I HAVE TO GO TO THE MARKET TO BUY SOME THINGS. IS IT SAFE OUTSIDE ? IT SHOULD BE OK
Everyone who calls either threatens or yells. Why don't I just unplug the phone?!
PULL
STOP
close
What...what are you doing?!

IT'S ME! IT'S JUST ME!
OH! SARINA!
WHAT... WHAT ARE YOU DOING HERE?
I CAME TO TALK TO THE DIRECTOR ABOUT A FEW THINGS! BUT IT SEEMS HE'S NOT HOME

MANY OF YOUR FANS HAVE SENT THREATENING FAXES TO MY HOUSE!
IT'S DANGEROUS FOR YOU TO COME HERE!
MY FANS WON'T DO ANYTHING TO ME!


RIGHT NOW— YOU SHOULDN'T BE SEEING HIM! CAN'T YOU BE A BIT MORE MATURE?
UH... BUT... WAIT A SEC!


DRIVE
WHERE IS THE DIRECTOR NOW?
PLEASE TELL ME!

NO! WHAT IF YOU GET ARRESTED AGAIN?
UH... BUT IT DOESN'T MATTER!
YOU DON'T HAVE A DRIVER'S LICENSE! YOUHEI TOLD ME!
IT WILL ALSO BE THE END OF OUR FILM! STOP THE CAR NOW!
STOP
YOU REALLY ARE A WONDERFUL PRODUCER! EVEN NOW, YOU'RE STILL WORRIED ABOUT THE FILM!

UH... YOU'RE STILL SO CALM? EVEN WHEN YOU THINK THAT YOUR HUSBAND CHEATED ON YOU?!
BECAUSE I REALLY DID SEDUCE YOUR HUSBAND...
TO TELL YOU THE TRUTH, I THOUGHT YOU WOULD HIT ME HARD!
UH... *GAG*
IT'S OK... I'M COMPLETELY CALM!
OH! ARE YOU OK? DO... DO YOU FEEL SICK?
IT'S IMPOSSIBLE TO BELIEVE!

I'M...I'M PREGNANT!
WHAT?
UH PREGNANT
SO THAT'S IT-?
THAT'S NOT IT!
THE CHILD WITHIN ME ISN'T YOUHEI'S!
SO YOU'RE CALM BECAUSE YOU HAVE YOUR BABY ?
YOU THINK YOUR RELATIONSHIP IS VERY DEEP AND CLOSE RIGHT?

IT'S NOT YOUHEI'S CHILD?
WHAT DID YOU SAY???
REALLY?
IT'S THE CHILD OF YOUR FORMER LOVER?
YES THE BABY IS SEIYA'S

HE DOES. HE INTENDS TO LOVE IT AND RAISE IT AS IF IT WAS HIS OWN
What about Youhei? Does he know?
WHAT ARE THEY DOING?
BREAK IT!
SFX: STOP BANG
YES, I KNOW... I KNOW THAT DOING THIS ISN'T RIGHT
IT'S EVEN LIKE THAT! YOU RE REALLY GOING TOO FAR!

OH!
RED ZONE

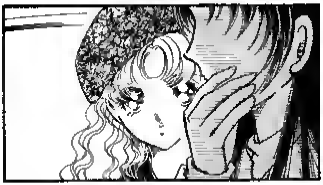
I DON'T KNOW WHERE HE IS. HE'S PROBABLY IN DISTRESS RIGHT NOW...
I WANT TO SEE YOUHEI.
Sarina
HOW PITIFUL!
HOW CAN HE BE ABLE TO COPE WITH SUCH A HORRIBLE THING?
YOUHEI IS A KIND PERSON

YOU LOVE YOUHEI A LOT...
ISN'T THAT RIGHT, SARINA?
I CLEARLY KNOW THAT DIRECTOR HAS A FAMILY... HAS A KIND WIFE... YOU...
I'M... I'M SORRY... YOU UNDERSTAND...
I LOVE HIM VERY MUCH!
AND YET I... I STILL LOVE HIM!

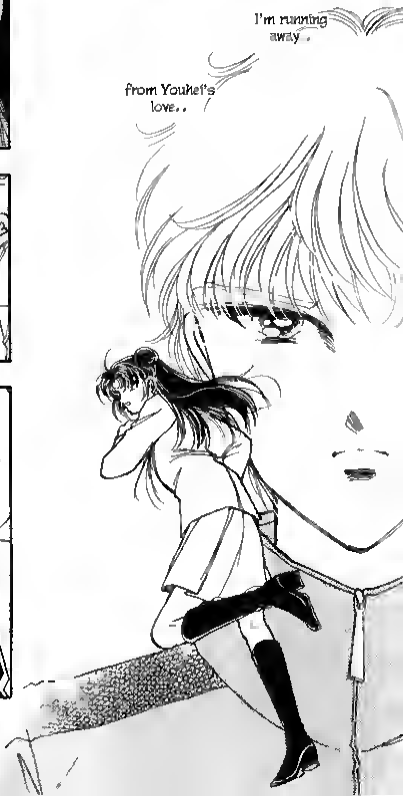
YOU SEEM LIKE YOU REALLY LOVE YOUHE!
I WILL PRO-TECT HIM FOR YOUR SAKE!
I WILL GET A DIVORCE. WHAT ELSE CAN THE PRESS SAY AFTER THAT?
THE LOVE BE-TWEEN BOTH OF YOU IS TRUE AND HONEST.
WHAT DO YOU MEAN?
PROTECT HIM FOR MY SAKE?

DIVORCE?
BUT YOUHEI LOVES ONLY YOU
YOU INTEND TO JUST SIMPLY LEAVE?
Yes...
IT'S STRANGE...
Didn't you say you would protect him! Isn't this exactly like running away from him?!
Because I— I don't love Youhei as much as you do .
Sarina!

Running away?
Perhaps...



I... I HATE YOU!


I'm running
away...
from Youhei's
love...

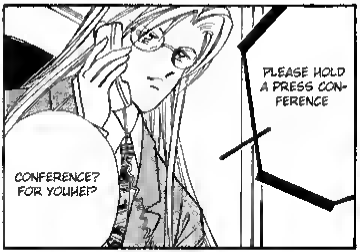
I won't return him to you!
SARINA...!
SLAM
I LOVE DIRECTOR YOUHEI HOKUTO!
WHAT'S WRONG WITH THAT?!
SARINA!

SARINA!
IT'S SARINA!
Oh .. what's happening to her . ?
OH, THAT'S THE ACTRESS SARINA TOMO!
SHE LOOKS SO TENSE!
MTV
YOU WERE SEDUCED BY HIM, RIGHT?
That's a lie!
What is it that lets you speak like that?
PROBABLY! HE'S A GOOD-FOR-NOTHING!

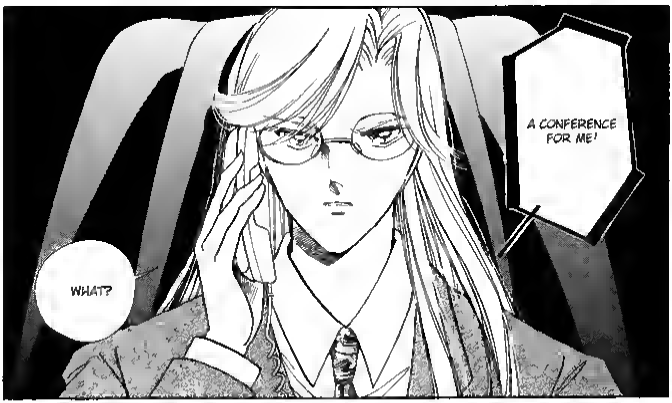
I love him a million times more than his wife!
What's wrong with that? What?
GREAT! THAT PART IS GOLD!
Oh!
Her emotions are so strong!

YES. MR NIJIJO, I HAVE A FAVOR TO ASK YOU

beep
IS THIS KAORI?


PLEASE HOLD A PRESS CONFERENCE
CONFERENCE? FOR YOU!?

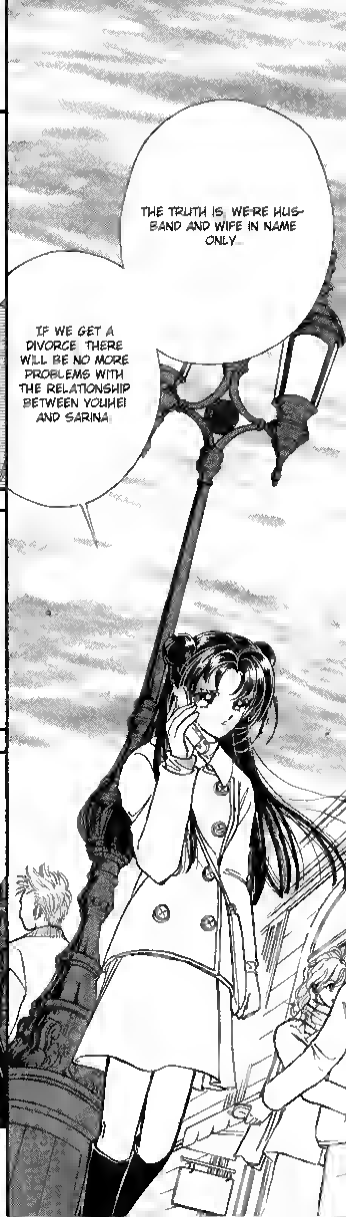
NO!
WE'RE ALREADY WORKING ON THAT


A CONFERENCE FOR ME!
WHAT?

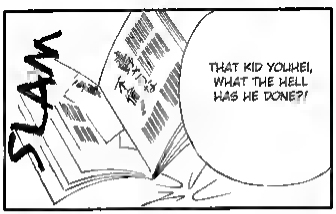
YOU WANT A DIVORCE?
IF IT'S SIMPLY TO PROTECT YOUHEI, THERE'S NO NEED

NO...!

WE'RE ONLY BINDING EACH OTHER THROUGH LAW!
.....


THE TRUTH IS, WE'RE HUSBAND AND WIFE IN NAME ONLY...
IF WE GET A DIVORCE, THERE WILL BE NO MORE PROBLEMS WITH THE RELATIONSHIP BETWEEN YOUHEI AND SARINA.

FINE...I'LL DO WHAT YOU WANT.


SLAM
THAT KID YOUHEI, WHAT THE HELL HAS HE DONE?!

I HEARD THAT "RED ZONE'S" INCOME HAS DECREASED TREMENDOUSLY. SARINA'S FANS ARE ENRAGED!
GO OVER THERE QUICKLY!

AN AFFAIR?

OK. I'LL BE LEAVING!
Kaori, are you ok? Are you in pain once again?
chime

I saw the film "The Third Man" a long time ago...

The film was about a guy named Ken, played by Orson Welles, who was very rich and had many girls beside him...

But his heart was empty...

And then, Ken died alone, with only one last wish...

"Rosebud"...

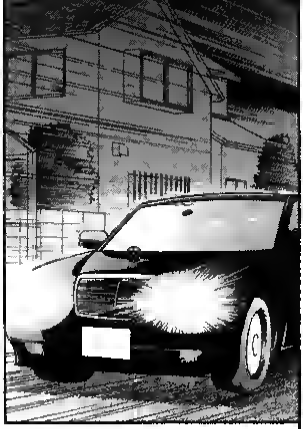
No one could understand the meaning of those words...

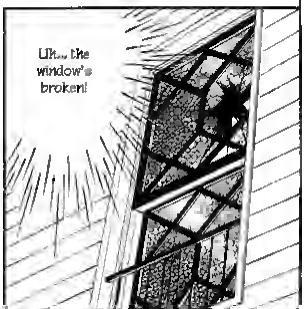
And no one could understand Ken's story...

I suddenly remembered this story...

in that empty room...

So many thoughts are bursting inside of me...
Perhaps... I will die all by myself as well...
"Rosebud"
I miss... the warm look coming from those innocent eyes...
You are my "Rosebud"
Kaori!





When I say good-bye to this world. .

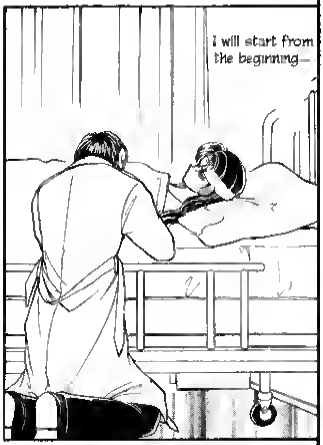
I will surely cry out your name—

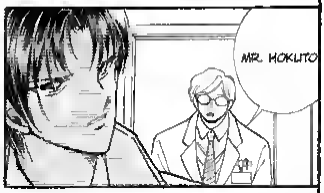
KAORI...
Kaori!
SLAM
Oh! Kaori!
ROCK— THROWN...!
ARE...ARE YOU OK?
YOU DON'T NEED TO TALK ANYMORE. LET ME TAKE YOU TO THE HOSPITAL!
THEY THREW ROCKS INTO THE HOUSE...AND THE BROKEN GLASS HIT MY HEAD...!

THE EMERGENCY NUMBER...OVER THERE
OK...
Oh, Seiya's scent..
I must be dreaming. How could he be here?!
SHE'S PREGNANT. WILL SHE BE OK?
PLEASE STAY CALM. THE WOUND ON HER HEAD ISN'T THAT SERIOUS.
DO YOU HAVE THE BABY'S CARE BOOK? I WONDER IF THE BABY NEEDS ANYTHING SPECIAL...

CARE BOOK? PLEASE WAIT A SECOND
Pregnancy 30 weeks
Kaori was pregnant before getting married?
Oh, that child is mine!

Thank god. . I have a chance! Thank you god for giving me this opportunity .
I have a chance!
... to be able to hold Kaori in my arms once again –
Even if I have to throw everything away. The film company, "Hokuto Cinema Group" . I would still be willing!
Just to be able to have Kaori like before...



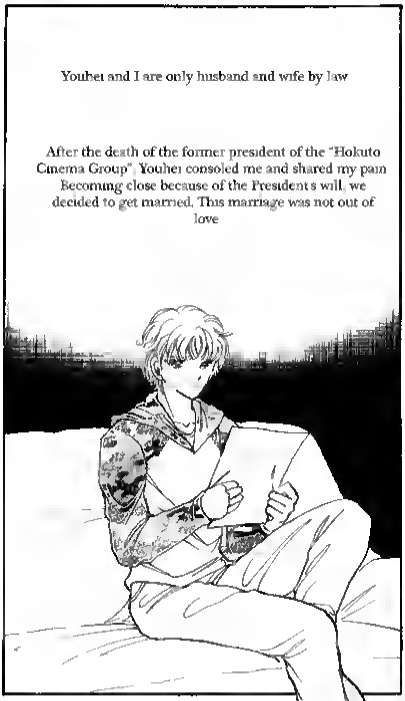


I only need Kaori, nothing else—

What should I do now? I have to think carefully—

Oh, thank god!

Come with me!
I WILL TAKE HER HOME


Youhei and I are only husband and wife by law
After the death of the former president of the "Hokuto Cinema Group", Youhei consoled me and shared my pain Becoming close because of the President's will, we decided to get married. This marriage was not out of love

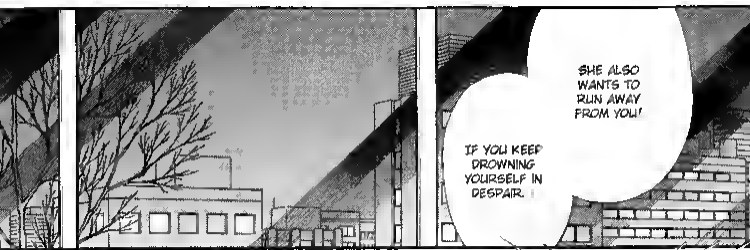
YOUHEI
KAORI SENT A FAX
REALLY?

Facing this matter, I think that it would be better for both of us to go back to the way we were before getting married. Therefore, I want to divorce director Youhei Hokuto.
DIVORCE?
I won't get a divorce! No way!
What is this?? Who...who did this?
CALM DOWN, YOUHEI!
IF YOU KEEP ACTING LIKE THIS HOW WILL YOU PRODUCE MORE FILMS?
IT WAS KAORI HERSELF WHO WANTED TO HOLD A PRESS CONFERENCE. SHE INTENDS TO RELEASE THIS NEWS TO THE PUBLIC!

SO WHAT? I'LL JUST GIVE THEM MONEY!

THEN, THE SPONSORS WILL LEAVE PRODUCTS THAT ADVERTISE TOGETHER WITH YOUR FILM WILL ALSO BE AFFECTED. WHO KNOWS. THEY MIGHT EVEN ASK YOU TO REPAY THEM!

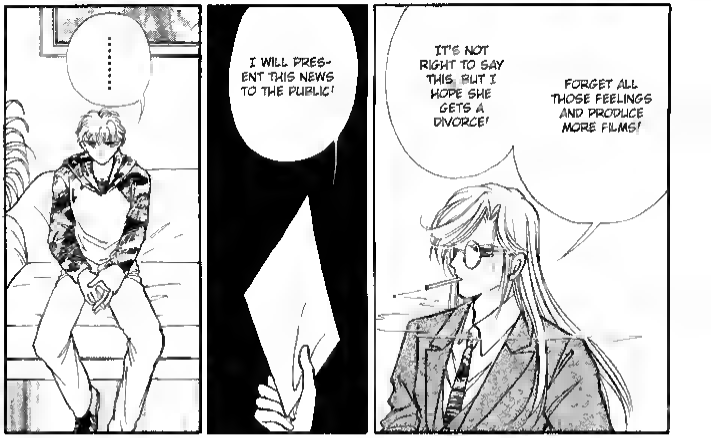
THERE'S ALSO KAORI!

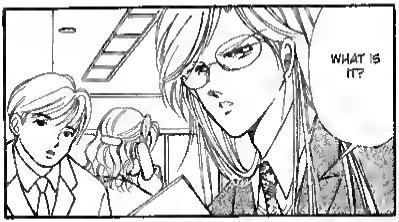

SHE ALSO WANTS TO RUN AWAY FROM YOU!
IF YOU KEEP DROWNING YOURSELF IN DESPAIR...

YOU... YOU ARE SO IN LOVE WITH HER?
THAT SHE'S THE ONE WHO KNOWS THAT BEST...

No! No! Kaori is mine!

.....!
STOP BEING AN IDIOT! BE MORE MATURE!

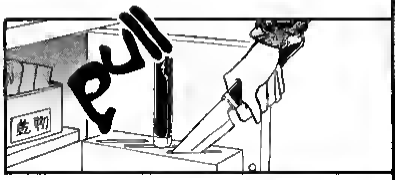

.....
I WILL PRESENT THIS NEWS TO THE PUBLIC!
IT'S NOT RIGHT TO SAY THIS, BUT I HOPE SHE GETS A DIVORCE!
FORGET ALL THOSE FEELINGS AND PRODUCE MORE FILMS!


WHAT IS IT?

A...
PRESIDENT NIJIJO!

I WENT OUT TO MAKE SOME TEA BUT NOW I CAN'T FIND DIRECTOR YOUHEI ANYWHERE!
WHAT DID YOU SAY?

KAORI...!
WHERE ARE YOU..?
APPLICATION FOR DIVORCE...


PULL

IS IT LIKE THAT?

KAORI...!
YOU'RE REALLY LEAVING ME?

IS IT... IS IT TRUE... THAT YOU WANT TO LEAVE ME BY MYSELF ?

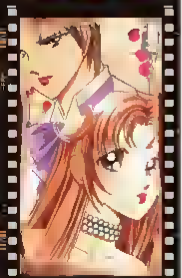
<Cinema15—市民ケーン☆おわり☆>

「市民ケーン」

これを作った時、オーソン・ウェルズは25歳だったそうです！　天才だね。話の中に出てくる「ローズ・バッド」は、ラストシーンで観客にはわかるようになっていて泣けました。

私は20歳前後の時見たんたったと思うけど、（名画座で見たと思う）これを作った人が自分とたいして違わないとわかりぎょっとしたものです。こまかいストーリーは忘れてしまいましたが、いくつかのシーンがあざやかによみがえります。

1941（米）
監督・製作・脚本　オーソン・ウェルズ
　　脚本　ハーマン・J・マンキーウィッツ
音楽　バーナード・ハーマン
出演　オーソン・ウェルズ／
　　ジョセフ・コットン／
　　ドロシー・カミンガー



Cinema Empire

Akaishi Michizo

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Translator: Miki
Proofreader: Perla
Editor: Kain
QC-er: Sylvie

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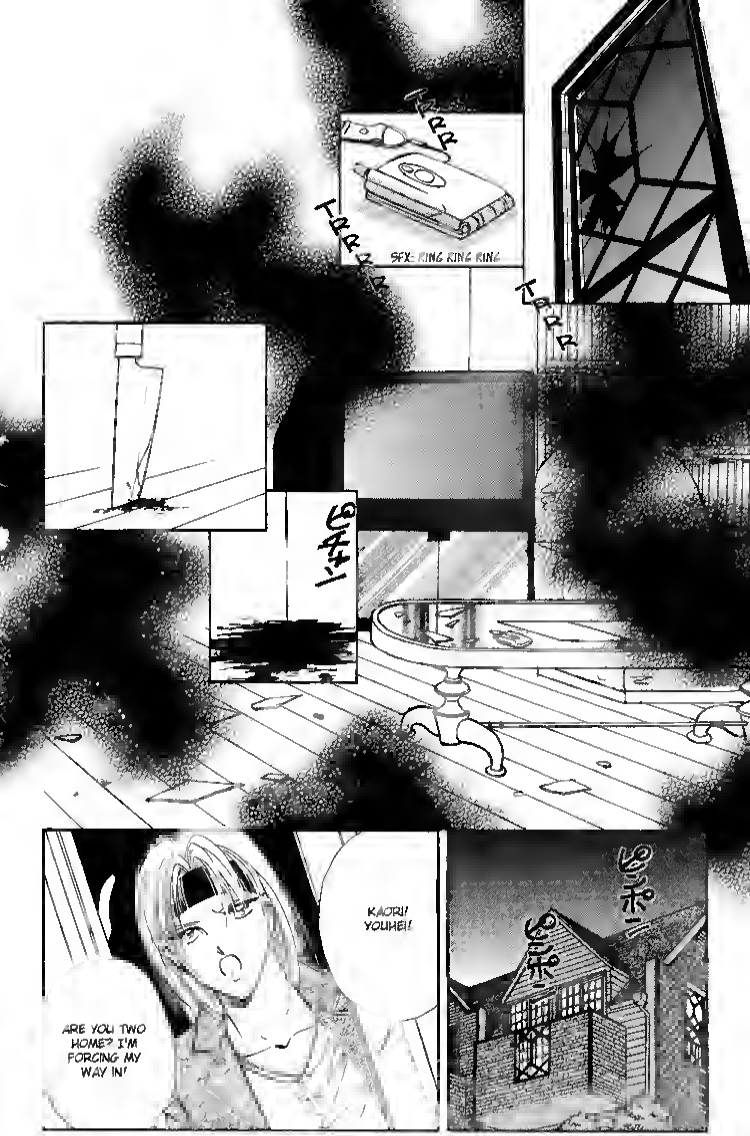
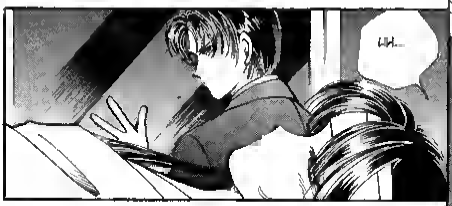
Cinema 16
Somewhere In Time


TRRR
TRRRRR
SFX: KING KING KING
TRRRR
ピンポーン
KAORI! YOUHEI!
ARE YOU TWO HOME? I'M FORCING MY WAY IN!
ピンポーン
SFX. PINGPONG PINGPONG

PUSH
OPEN
OH! YOUHEI!


UH...

KAORI, YOU'VE AWAKENED?

DOES IT STILL HURT? YOU'VE BEEN HIT IN THE HEAD. WE'RE AT THE HOSPITAL RIGHT NOW.

I felt like I was carried by Seiya...
Oh, so it wasn't a dream...
AH...I REMEMBER NOW... A ROCK WAS THROWN THROUGH THE WINDOW...
YES...IT WAS LUCKY THAT I COINCIDENTALLY DROVE BY...
BECAUSE... BECAUSE I WANTED TO SEE YOU I CAME HERE...
WHAT?
See me?

I KNOW IT'S TOO LATE NOW, BUT I STILL WANT TO TELL YOU...
YOU'RE THE PERSON I NEED THE MOST IN THE WORLD!
I CAN THROW AWAY EVERY, EVEN HOKUTO CINEMA GROUP. I ONLY NEED YOU!

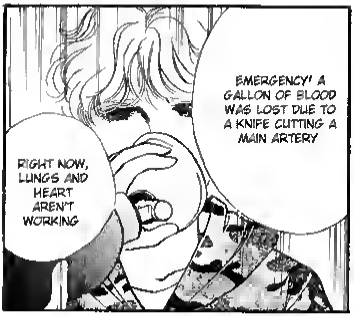
SEIYA!
YOU...
EVEN THOUGH I REALIZED THAT TOO LATE...
ASIDE FROM YOU, I NEED NOTHING ELSE!
I CHOSE WRONG WHEN I HAD TO FIGURE OUT WHAT WAS MOST IMPORTANT TO ME...

SEIYA, WHAT ARE YOU SAYING?
THE TRUTH IS THAT HOKUTO CINEMA GROUP IS REALLY IMPORTANT TO YOU...
I UNDERSTAND ...I UNDERSTAND THAT YOU CHOOSING THE COMPANY WAS ONLY LOGICAL!
THAT WAS NOT WHAT I REALIZED!
NO!

IF I ONE DAY LEAVE FOR-EVER...
I WOULD CALL OUT YOUR NAME.
Am I... am I dreaming?
I'M... I'M BEGGING YOU!

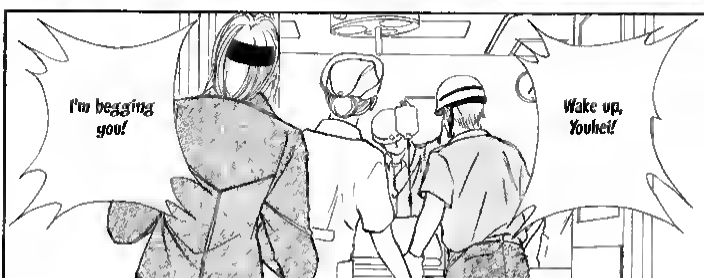
I don't dare touch ...
For fear that it will disappear—
This dream—
How many times have I seen it?
PLEASE FORGIVE ME!

How many times have my dreams been broken... when I opened my eyes...?
This... this isn't a dream...?
Seiya!

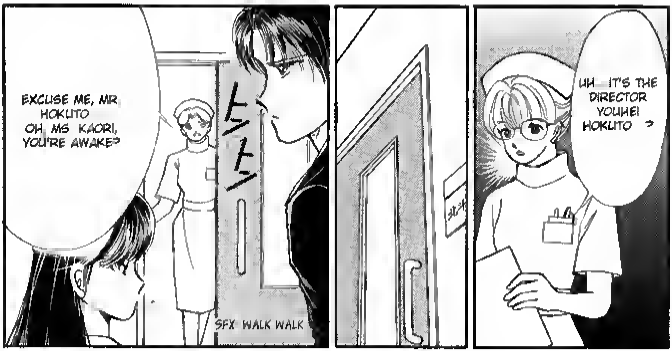

EMERGENCY! A GALLON OF BLOOD WAS LOST DUE TO A KNIFE CUTTING A MAIN ARTERY
RIGHT NOW, LUNGS AND HEART AREN'T WORKING

Push
ピーポー
ピーポー
SFX. "SOUND OF THE AMBULANCE"
ピーポー

THE PATIENT'S NAME IS YOUHEI HOKUTO!


I'm begging you!
Wake up, Youhei!

Push


EXCUSE ME, MR. HOKUTO
OH, MS. KAORI, YOU'RE AWAKE?
トントン
SFX WALK WALK
UH... IT'S THE DIRECTOR YOUHEI HOKUTO ?

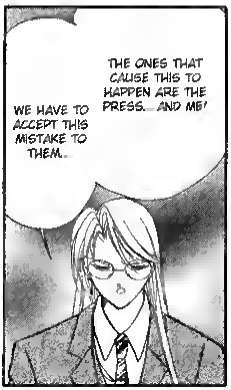
YOUR BROTHER..
WHAT IS IT?

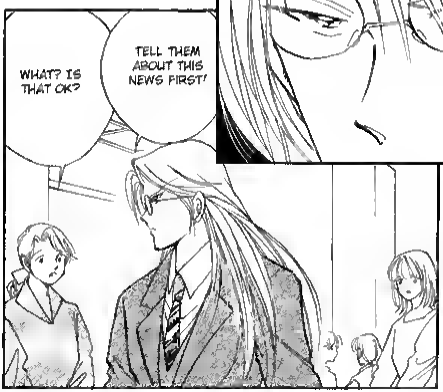
What is this ..?
Why do I suddenly feel an unexplainable uneasiness?
YOUHEI COMMITTED SUICIDE?
YES, RIGHT NOW HE'S IN SERIOUS CONDITION

Youhei...
To him...
What has happened...
OH...!
IT'S NIJIJO! HAVE YOU FOUND YOUHEI?
SFX: RING RING
WHY SO STUPID... YOUHEI...?
I HAVE BUT...
HE'S RUINED HIMSELF...

SFX: RING RING
P-R-R-R
P-R-R-R
OH, KANEKO?
I'VE FOUND THAT IDIOT .
HE'S CURRENTLY UNCONSCIOUS HIS HEART AND LUNGS AREN'T WORKING
WHAT DID YOU SAY?
YES—IT'S LIKE BEFORE...
BUT THIS TIME IT'S VERY SERIOUS...
I'M JUST WORRIED HE MIGHT NOT MAKE IT THROUGH—
YES!
AT THE YAMATE HOSPITAL. THAT'S ALL!
SFX: BEEP

PRESIDENT NIJIJO HAVE YOU FOUND DIRECTOR YOUHEI? CAN I START THE PRESS CONFERENCE NOW?
GOD....HOW DID IT TURNS OUT THIS WAY?
DON'T... EVERYTHING'S RUINED!
YOUHEI HAS COMMITTED SUICIDE AND IS IN SERIOUS CONDITION
WHAT?
I HEARD HE'S ON THE BRINK OF DYING
OH - OH NO! WHAT SHOULD WE DO ABOUT THE JOURNAL-ISTS?


WE HAVE TO ACCEPT THIS MISTAKE TO THEM..
THE ONES THAT CAUSE THIS TO HAPPEN ARE THE PRESS... AND ME!

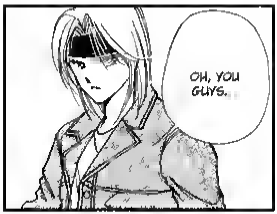

WHAT? IS THAT OK?
TELL THEM ABOUT THIS NEWS FIRST!

YOUHEI MUST HAVE BEEN HEART-BROKEN. I CAN'T BELIEVE HE'S SO EMOTIONAL...

YOUHEI...
DID YOU INTEND TO TELL EVERYONE YOU'RE WILLING TO DIE FOR LOVE?!

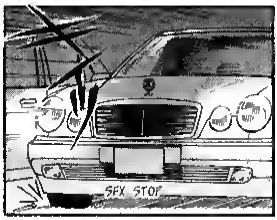
SEIYA...
SIR, HE'S OVER THERE
YOU... YOU TOOK SEIYA HERE, RIGHT? THANK YOU VERY MUCH, SHU!
YOU'RE ALSO HERE? WHAT BROUGHT YOU HERE?
KAORI WAS INJURED WHEN A ROCK WAS THROWN AT HER HOUSE. I BROUGHT HER HERE. BUT WE'LL TALK ABOUT THAT LATER. HOW'S YOUHEI DOING?
WHEN I CAME, HE WAS ALREADY UNCONSCIOUS
OH, I DON'T KNOW IF HE WILL EVER WAKE UP AGAIN

Grab
BAM
YOU!
IT WAS YOU WHO PUSHED HIM INTO THIS SITUATION!
YOU SHOULD'VE BEEN ABLE TO PREDICT THIS!
YOU'RE HIS BROTHER. YOU SHOULD'VE KNOWN...
THIS ISN'T THE FIRST TIME YOUKEI HAS THOUGHT ABOUT TAKING HIS LIFE!
.....

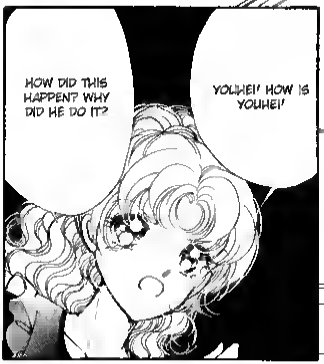

OH, YOU GUYS.

SHU IS CHIEF IN TROUBLE RIGHT NOW?
HOW IS HE NOW?
WHERE IS YOUHEI?

SFX STOP
HERE!
IT'S HERE!


SFX STOP

THERE'S ALSO SARINA!

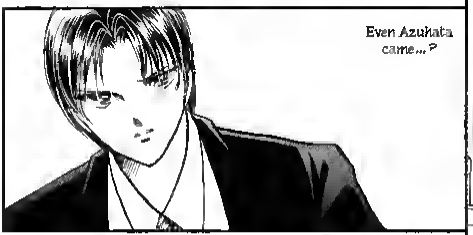

HOW DID THIS HAPPEN? WHY DID HE DO IT?
YOUHEI! HOW IS YOUHEI!

SFX RUN

WHAT WILL I DO NOW?!
ME! IT'S BECAUSE OF ME, ISN'T IT?
BECAUSE THE PERSON HE LOVES ISN'T YOU
DON'T CRY ANYMORE SARINA!
IT'S NOT YOUR FAULT!
"HIC" YOUHE!

What happened to Youhei?

This is the first time I've ever felt so uneasy...



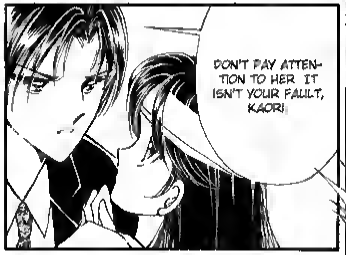
STOP
I, I JUST WANTED TO BE LIKE YOU!HE!
SOMEONE LIKE YOU? KEEP DREAMING!
SOMEONE LIKE YOU!HE! ONLY APPEARS ONCE, UNDERSTOOD?!
.....
OH—IF ANYTHING HAPPENS TO HIM—

FURTHERMORE, SINCE HIS HEART STOPPED BEATING FOR AWHILE...
WE'VE TRIED OUR BEST. HIS HEART HAS STARTED WORKING AGAIN, BUT HIS SITUATION STILL ISN'T COMPLETELY STABLE...
YES, IT'S ME!
IS THE PATIENT'S FAMILY HERE?
DOCTOR, MY BROTHER IS A TALENTED PERSON. HE ALSO HAS MANY PEOPLE WHO LOVE HIM...
EVEN IF HE WAKES UP AGAIN...
THERE MIGHT STILL BE PROBLEMS WITH HIS BRAIN...
WE'RE BEGGING YOU, DOCTOR...
HIS SITUATION IS INCREDIBLY SERIOUS.

DOCTOR... PLEASE SAVE HIM!
SOMETHING HAPPENED TO YOUHEI, RIGHT?
KAORI!
SEIYA...?
UH... FINE!
DOCTOR, CAN WE TRANSFER HIM TO THE SPECIAL RECOVERY ROOM?
JUST GET SOME REST, KAORI. DON'T LET IT AFFECT YOUR HEALTH.
WHAT HAPPENED?

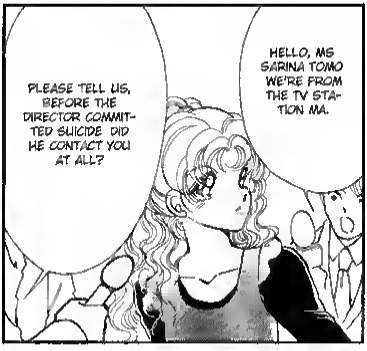
DIDN'T WANT TO LIVE...?

AH...IT'S YOUR FAULT! IT'S ALL YOUR FAULT! YOU PUSHED YOUHEI INTO A CORNER, UNTIL HE DIDN'T WANT TO LIVE ANYMORE!
BECAUSE YOU DUMPED HIM!

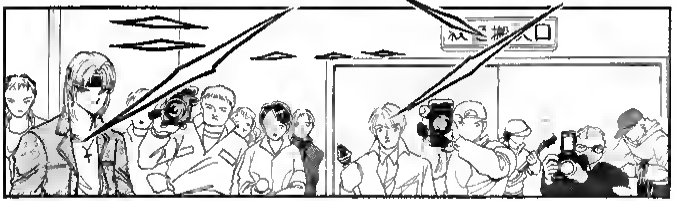

DON'T PAY ATTENTION TO HER IT ISN'T YOUR FAULT, KAORI

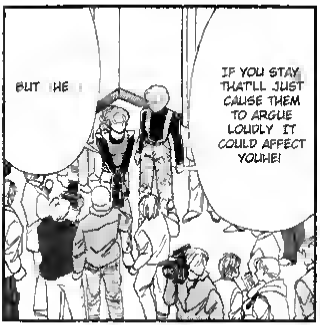
IT'S THIS PLACE!
IT'S HERE!

OH..! THE PRESIDENT OF THE HOKUTO CINEMA GROUP IS ALSO HERE!
DID YOUR BROTHER LEAVE A WILL? HOW IS HIS CONDITION?


HELLO, MS SARINA TOMO WE'RE FROM THE TV STATION MA.
PLEASE TELL US, BEFORE THE DIRECTOR COMMITTED SUICIDE DID HE CONTACT YOU AT ALL?

PRESI...
ALL OF YOU, SHUT UP!
MY BROTHER'S CLOSE TO DEATH! PLEASE JUST LEAVE ME ALONE!

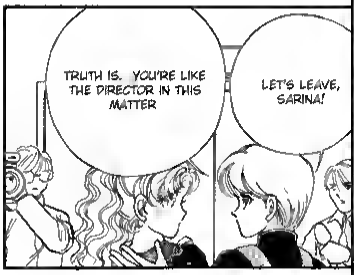


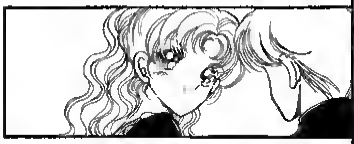

BUT HE...
IF YOU STAY, THAT'LL JUST CAUSE THEM TO ARGUE LOUDLY. IT COULD AFFECT YOUHEI

BUT I...
SARINA, IT WOULD BE BEST IF YOU GO HOME

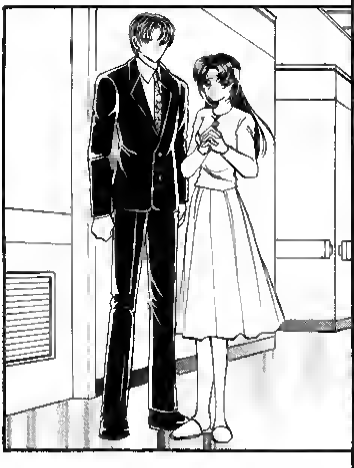
I WON'T LET YOU LIVE IN PEACE! NEVER...!
STOP IT!
HE... IS ALWAYS READY TO DIE FOR LOVE...
THIS IS NOBODY'S FAULT!
YOUHEI HAS ALWAYS BEEN THIS SORT OF PERSON...

DEATH... FOR LOVE?
TO DIE... BECAUSE OF LOVE?
YES IF A NORMAL PERSON HAS SO MUCH WONDERFUL TALENT LIKE YOUHEI, HE WOULD SURELY FIGHT AND TRY HIS BEST HIS WHOLE LIFE —
BUT YOUHEI IS DIFFERENT. HE CAN THROW AWAY EVERYTHING EASILY, AS IF IT'S NOT WORTH ANYTHING...

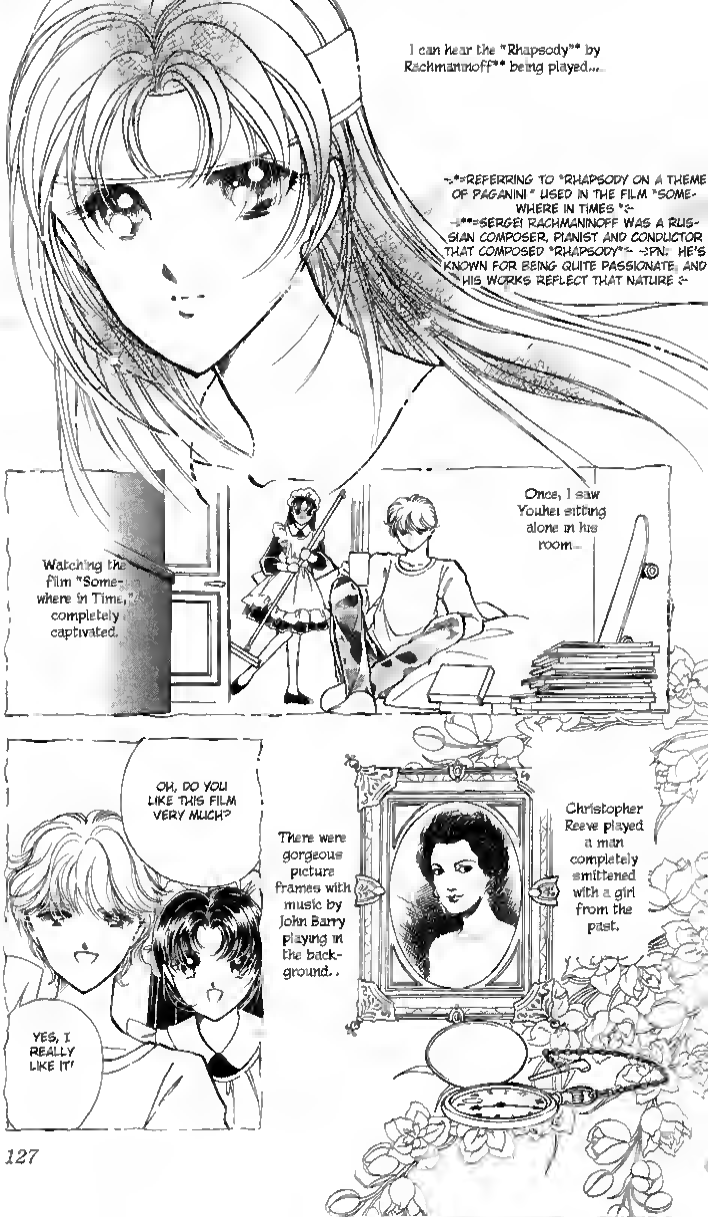

TRUTH IS. YOU'RE LIKE THE DIRECTOR IN THIS MATTER
LET'S LEAVE, SARINA!



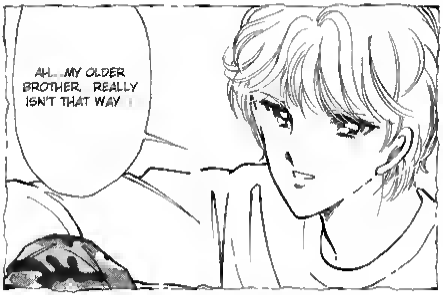
SARINA!
SARINA!



HE IS ALWAYS READY TO DO THAT...JUST FOR LOVE!


I can hear the "Rhapsody"* by Rachmaninoff** being played....
~*=REFERRING TO "RHAPSODY ON A THEME OF PAGANINI" USED IN THE FILM "SOMEWHERE IN TIMES"~
~**=SERGEI RACHMANINOFF WAS A RUSSIAN COMPOSER, PIANIST AND CONDUCTOR THAT COMPOSED "RHAPSODY"~ ~FN: HE'S KNOWN FOR BEING QUITE PASSIONATE, AND HIS WORKS REFLECT THAT NATURE~
Watching the film "Somewhere in Time," I completely captivated.
Once, I saw Youhei sitting alone in his room...
OH, DO YOU LIKE THIS FILM VERY MUCH?
YES, I REALLY LIKE IT!
There were gorgeous picture frames with music by John Barry playing in the background..
Christopher Reeve played a man completely smittened with a girl from the past.

HOW! WONDERFUL! LOVE CAN SURPASS EVEN TIME AND SPACE
I DO. I LIKE IT A LOT AS WELL!
HA HA! WHAT ABOUT YOU? YOU DON'T LIKE THIS SORT OF STUFF?
YOUHEI, YOU REALLY ARE A ROMANTIC GUY.
DO YOU THINK THE SAME?
TO LOVE THAT MUCH CAN LEAD TO HAPPINESS,
BUT IT CAN LEAD TO PAIN AS WELL...
BUT... THE ENDING...



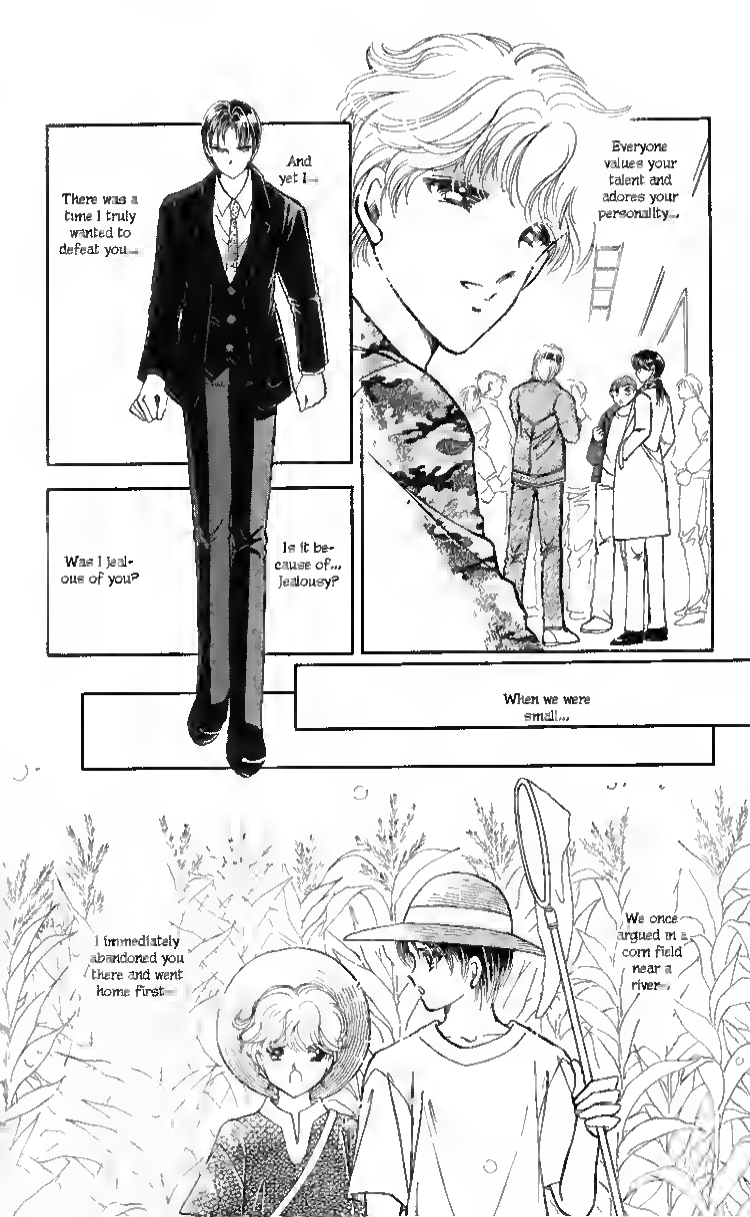
IF IT WAS SEIYA... HE WOULD INVENT A TIME MACHINE NO WAY WOULD HE JUST SIT THERE AND AWAIT DEATH
BUT THEN... THAT WOULD BE A WHOLE DIFFERENT MOVIE...

The beautiful love story ended so tragically...

The main character returned to present times, but he died there because of longing.

NO MATTER WHICH ENDING IT IS BOTH SHOW AN IMPRESSIVE LOVE
GIGGLE THAT'S RIGHT! HE WOULD INVENT ANOTHER TIME MACHINE...
THAT'S WONDERFUL TOO... RIGHT?
BUT... WHICH ENDING DO YOU LIKE BETTER, KAORI?
WHICH ENDING...?
WHICH ONE DO YOU LIKE?
I... DON'T KNOW!
You're evading, aren't you.?

I kept asking...
But you kept talking in circles, not answering...
KAORI, DON'T STAY HERE LONG OR YOU'LL GET TIRED
Oh, what did Youhei think to have done such a thing...?
IF ANYTHING HAPPENS I'LL CALL
EVERYONE SHOULD GO HOME AND REST
BUT...
WHAT IF SOMETHING HAPPENS TO HIM...?
always...

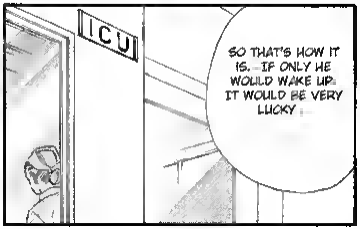

There was a time I truly wanted to defeat you...
And yet I...
Was I jealous of you?
Is it because of... Jealousy?
Everyone values your talent and adores your personality...
When we were small...
We once argued in a corn field near a river...
I immediately abandoned you there and went home first...

I lost you in the middle of that vast field...
And then I had to look between every corn stalk to search for you...
WHEN I LEAVE... LOOK AFTER YOUR YOUNGER BROTHER!
YOUHEI IS VERY WEAK. IF YOU DON'T PAY ATTENTION TO HIM, DON'T LOOK AFTER HIM, HE WILL COLLAPSE
THAT'S WHY... I'LL DEPEND ON YOU!
I regreted it. I cried. At that time, Dad whispered to me...
SEIYA...

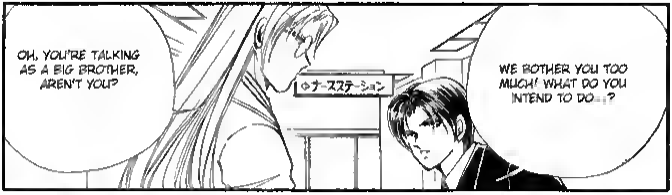
I have reminded myself to look after him... and yet...
Dad... I apologize a million times...
DON'T CRY...!
KAORI!

AND YOU ...?
YOU'RE THE CRYBABY!
YOU'RE CLOSE TO CRYING...
LAST NIGHT, YOUHEI HOKUTO, DIRECTOR OF THE FILM "RED ZONE" CUT HIS WRIST ALONE AT HIS HOUSE...
RECENTLY, THIS DIRECTOR HAS BEEN CRITIZED FOR A SCANDAL WITH THE FILM'S LEADING ACTRESS
ICU

HOW IS HE?


ICU
SO THAT'S HOW IT IS. IF ONLY HE WOULD WAKE UP. IT WOULD BE VERY LUCKY...

OH, HELLO, MR SEIYA.
AH, MR NIJIJO?

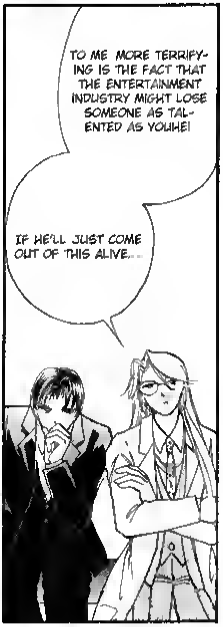

OH, YOU'RE TALKING AS A BIG BROTHER, AREN'T YOU?
ナースステーション
WE BOTHER YOU TOO MUCH! WHAT DO YOU INTEND TO DO...?

HOW REGRETFUL.

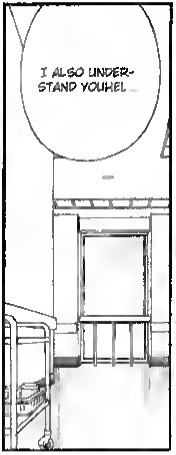
AFTER THE ORDEAL BEFORE THE AUDIENCE HAS DECREASED TOO MUCH
WHY?
WE HAVE TO STOP PUBLICLY SHOWING "RED ZONE."
YOU GUYS CAN'T THINK OF ANY OTHER WAY?
I REALLY HAVE. NEVER TALKED THIS WAY
OH... CALM DOWN!
YOU REALLY ARE DIFFERENT WHEN WORRIED ABOUT YOUR BROTHER
AH.
IN FACT, AT SOME POINT, I WANTED HIM TO END UP THIS WAY
ナースステーション

THE TRUTH IS... I DIDN'T WANT TO STOP IN THE MIDDLE SO ABRUPTLY...
BUT FOR THE TIME BEING... LET'S STOP SHOWING THE FILM FOR A LITTLE WHILE!

THAT'S RIGHT!


TO ME MORE TERRIFYING IS THE FACT THAT THE ENTERTAINMENT INDUSTRY MIGHT LOSE SOMEONE AS TALENTED AS YOUHEI
IF HE'LL JUST COME OUT OF THIS ALIVE...

I PITY HIM FOR NOT BEING ABLE TO HAVE KAORI TRULY LOVE HIM...


I ALSO UNDERSTAND YOUHEI...

AND THAT IS SOMETHING TRULY TERRIFYING TO HIM.
"BUT WE CAN'T DO ANYTHING ABOUT IT"
LOVE IS A BATTLE WHERE PEOPLE ARE WILLING TO EXCHANGE THEIR OWN LIVES FOR IT."
THIS QUOTE SOUNDS SLIGHTLY FAMILIAR. A QUOTE FROM A FILM?
NO... IT'S JUST FROM MY OWN THINKING...

HELLO!
HELLO EVERYONE!
OH SARINA?
YOU'RE HERE SO EARLY?

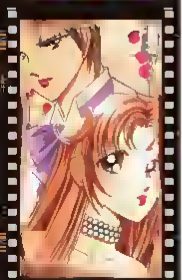
〈Cinema16—ある日どこかで—〉＊おわり＊

「ある日どこかで」

この映画につかわれたラフマニノフの曲をきくと、この作品を思い出し、クリストファー・リーヴのことを思い、涙が出そうになります。

「スーパーマン」で人気俳優になった彼にあんな悲劇の事故がその後待っているなんて…(涙、涙)。作品としては、世にも美しい純愛タイムトラベル映画です。

1980(米)
監督　ヤノット・シュワルツ
原作・脚本　リチャード・マシスン
音楽　ジョン・バリー
出演　クリストファー・リーヴ／
　　ジェーン・シーモア／
　　テレサ・ライト／
　　スーザン・フレンチ



Cinema Empire

Akaishi Michizo

Credits: (volume 04 chapter 16)

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Proofreader: Somniel
Editor: Kain
QC-er: Sylvie

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Last Cinema
Nouvo Cinema
Paradiso

FOR NOW, I'LL RETURN HOME... AND COME HERE TO CARE FOR YOU!HE! EVERY-DAY.
WHAT DO YOU INTEND TO DO NOW KAORI?
院
I...
Just yesterday, I thought I could have you again. I was forgiven
and was able to stay by your side.
But perhaps it's not possible.

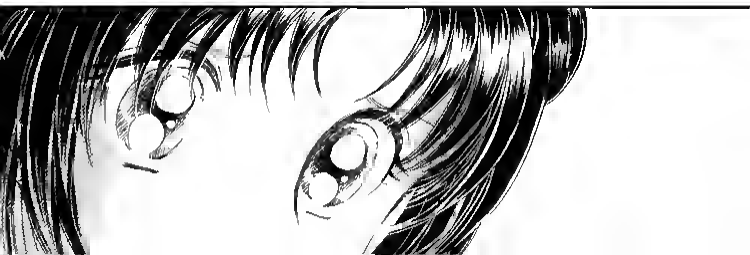
NO! IT'S MINE AND MINE ONLY!
I... THERE IS SOMETHING ELSE... THAT CHILD IS MINE.
GOOD-BYE!
I'M... LEAVING!

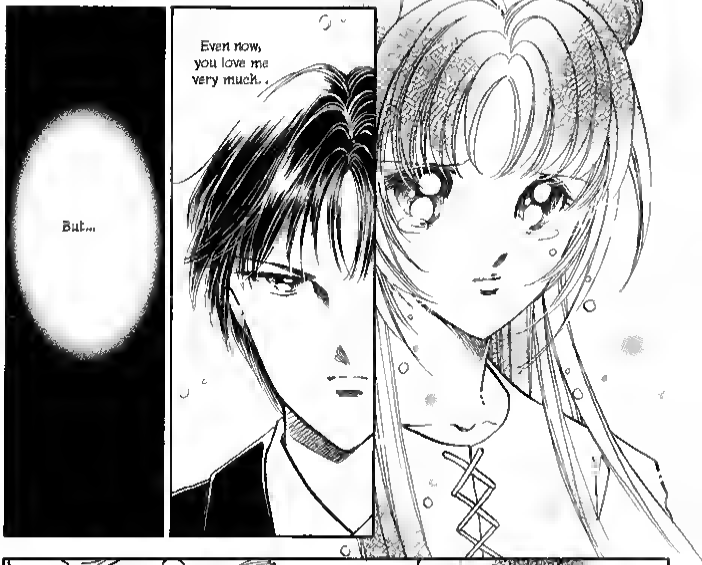
SEIYA?!

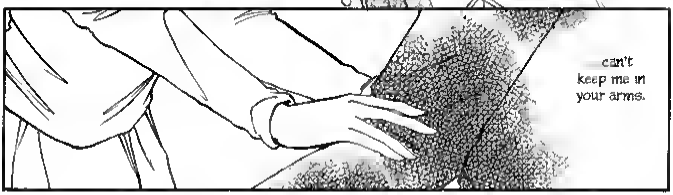
I WILL WAIT FOR YOU MY WHOLE LIFE!

MY WHOLE LIFE...

I WILL LOVE NO ONE ELSE BUT YOU...

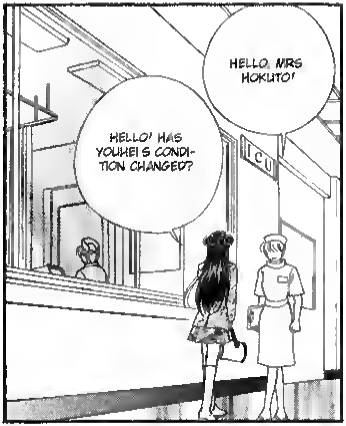



But...
Even now, you love me very much...

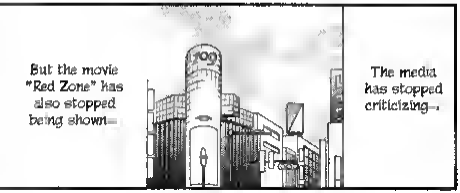

...can't keep me in your arms.

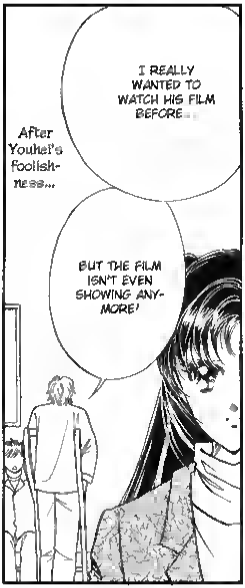
LET ME GO!

YES I KNOW!
YOU SHOULDN'T WORRY TOO MUCH...


HELLO, MRS HOKUTO!
HELLO! HAS YOUHEI'S CONDITION CHANGED?
ICU

WHAT? DIRECTOR HOKUTO IS IN THE HOSPITAL?
TSK...I WONDER HOW THE ORDEAL BETWEEN HIM AND SARINA IS...?


But the movie "Red Zone" has also stopped being shown...
The media has stopped criticizing...


After Youhei's foolishness...
I REALLY WANTED TO WATCH HIS FILM BEFORE...
BUT THE FILM ISN'T EVEN SHOWING ANYMORE!

Youhei is still unconscious, not opening his eyes even once!

THE TV SERIES STARRING SARINA TOMO WAS THE HIGHEST RATED SHOW THIS WEEK RATINGS HAVE INCREASED BY 25% IN A SURPRISINGLY SHORT TIME.
HOW SURPRISING! YOU'VE MADE ENORMOUS PROGRESS IN YOUR CAREER AS AN ACTRESS
I FEEL AS IF YOU'VE FURTHERED YOURSELF BY 2...NO 3 OR 4 STEPS!
YES, I'VE BEEN ABLE TO ACCOMPLISH THIS ALL THANKS TO BEING IN AN INDEPENDENT FILM.
IT'S ALL THANKS TO DIRECTOR YOUHEI HOKUTO HE MADE ME WORRY A GREAT DEAL ABOUT MY CHARACTER...
A DIRECTOR ALSO HAS MANY OBSTACLES
YOUHEI IS A PERSON THAT KNOWS HOW TO MAKE AN ACTOR ACT DEEPER AND MORE HONEST!
I TRULY WISH HE RECOVERS QUICKLY IN ORDER TO CONTINUE DIRECTING
Sarina..?

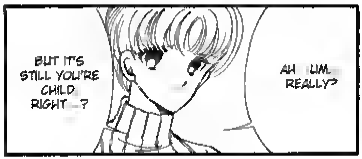
WE ALSO JUST RECEIVED TWO MORE NEW ENDORSEMENT OFFERS
ARTICLES INTERVIEWING YOU HAVE ALSO INCREASED A GREAT DEAL
I OFTEN WATCH THE TV SERIES YOU'RE IN.
REALLY? THANK YOU!
IT'LL MOST LIKELY GET A LOT BUSIER TRY TO MAINTAIN YOUR HEALTH, SARINA
I SHOULDN'T SAY THIS...BUT IT'S LIKELY HE WON'T WAKE UP!
YOU'RE SO BUSY AND YET YOU MAKE TIME TO VISIT DIRECTOR YOUHEI.
I KNOW!
I KNOW THAT...!

I DO KNOW...
I'M SORRY, YOUHEI...
I CAN'T COME HERE OFTEN ANYMORE...
I CAN'T STAND HAVING TO STAND HERE, LOOKING AT YOU LIKE THIS...
I...

Sarina...
WOULD YOU LIKE TO EAT WITH ME?
OH, MS. ANNO!
BEEN HERE LONG?
HOW'S THE BABY? WELL? IT'S COLD HERE. YOU HAVE TO BE CAREFUL.
THANK YOU! YOU...KNOW AS WELL?

BUT... THIS BABY ISN'T YOUHEI'S CHILD...
THEY ALSO GOSSIPED ABOUT THAT, RIGHT?

UH... I'M SO RUDE! EVERYONE WAS ALWAYS WHISPERING, AND SO I JUST KNEW...
REALLY?


AH... UM... REALLY?
BUT IT'S STILL YOU'RE CHILD, RIGHT...?

ANNO YOU SECRETLY LOVE YOUHEI VERY MUCH CORRECT?
WHAT?

YES!

DO YOU KNOW THE "UTA"? THE ORACLES FROM OKINAWA?
I'M A PERSON THAT CARRIES THAT "UTA" BLOOD IN MY VEINS
THERE'S NOTHING GOING ON BETWEEN YOUHEI AND ME...!
BUT... HOW DO YOU KNOW...?
YOUR LOVE IS SO VERY GENTLE AND DEEP...
IF NOT BECAUSE OF THAT, I PROBABLY WOULDN'T HAVE NOTICED...
THE TRUTH IS... I DON'T KNOW HOW TO EXPRESS MY FEELINGS ESPECIALLY IN FRONT OF A SPECIAL PERSON LIKE YOUHEI
SO I KEEP PLAYING THE HIDE-AND-SEEK GAME...
I saw your aura spread from you to Youhei.

OH NO! NEVER MIND YOU DON'T NEED TO WORRY ABOUT IT...
MS. ANNO...
IF ANYTHING HAPPENS TO ME, PLEASE...
I UNDER-STAND...
KAORI, PLEASE BE CAREFUL SO THAT BOTH THE MOTHER AND THE CHILD WILL BE SAFE!
BE EX-TREMELY CAREFUL!
YES, THANK YOU VERY MUCH!
Gentle Anno..
Her warm aura spreads to everyone, and envelopes even me.

WE CAN TAKE IT DOWN NOW!
RED
YOU'VE RETURNED?
WE'RE ALMOST FINISHED ANYWAY

IT'S NO PROBLEM! WE ALL TREASURE HIM VERY MUCH...
AND YOU AS WELL, KAORI!

I DON'T KNOW WHAT TO THINK ABOUT LETTING YOU GUYS HELP ME WITH THIS STUFF...
Shu and the other co-workers had enthusiastically come over and cleaned up the house...

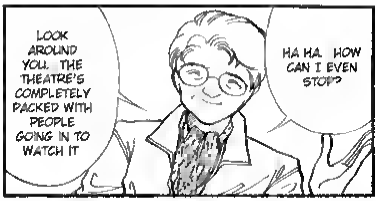
UM... I
THANK YOU, AZUHATA!

SFX RING RING
PI PI PI PI
OH EXCUSE ME!
YES ..YES .. THE SCRIPT'S SET
HE'S GOING TO MAKE ANOTHER FILM SOON HOW SURPRISING IT IS THAT AZUHATA ALSO HAS SUCH SUCCESS!
REALLY? THEN THAT'S GREAT FOR HIM!
WHAT ABOUT YOU, KAORI?
WHAT DO YOU INTEND TO DO? WAIT FOR YOUKEI TO WAKE UP AND THEN BREAK UP WITH HIM?
.....

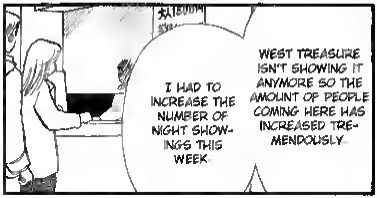
OH, HERE IT IS.
WHAT IS IT?
.....
AH, I SAID SOMETHING I SHOULDN'T HAVE. THE TRUTH IS THAT I DON'T KNOW WHAT THE RIGHT THING TO DO IS EITHER...
UH... LOOK AT THIS. YOUR NAME IS ON THE OUTSIDE.
THAT MEANS I CAN'T KEEP IT THEN.
KAORI
IT'S JUST A TAPE VOLUME! RECORDED BEFOREHAND... IT'S BEEN IN MY HOUSE FOREVER...
HE PROBABLY BROUGHT IT TO MY HOUSE.
THANK YOU...!
CAN YOU PLEASE GIVE IT TO ME... SHU!?

Completely engrossed...
Oh—it's a scene with Kim staring—.
Drop
But why do I feel so scared..?
Uh..?
"RED ZONE" HAS JUST BEEN SHOWN HERE!
OH. THAT'S TRUE!

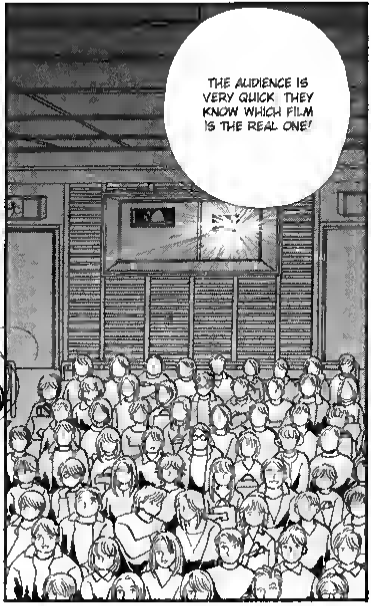
What is this...?
Shibuya Cinema is still showing "Red Zone"...
President Nakadai had said that...
HE'S ACTUALLY THE TREASURE OF THE ENTERTAINMENT INDUSTRY!
YOU'VE BEEN QUITE BUSY, RIGHT?
HELLO PRODUCER.
OH... MR. NAKADAI!
Right in front of me is the theatre showing "Red Zone"...
SHIBUYA CINEMA
RED ZONE
RED-ZONE


LOOK AROUND YOU. THE THEATRE'S COMPLETELY PACKED WITH PEOPLE GOING IN TO WATCH IT
HA HA. HOW CAN I EVEN STOP?

I'M FOREVER IN DEBT TO YOUR FOR CONTINUOUSLY SHOWING "RED ZONE" NO MATTER WHAT

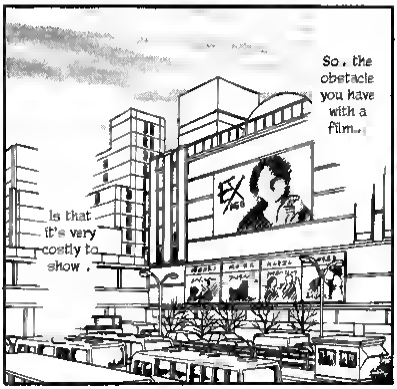

I HAD TO INCREASE THE NUMBER OF NIGHT SHOWINGS THIS WEEK
WEST TREASURE ISN'T SHOWING IT ANYMORE SO THE AMOUNT OF PEOPLE COMING HERE HAS INCREASED TREMENDOUSLY

And yet I thought "Red Zone" would be over for good. How could I be so insecure ,,P


THE AUDIENCE IS VERY QUICK. THEY KNOW WHICH FILM IS THE REAL ONE!

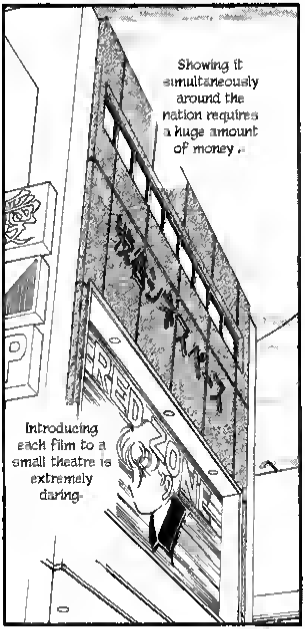
I should've tried even harder

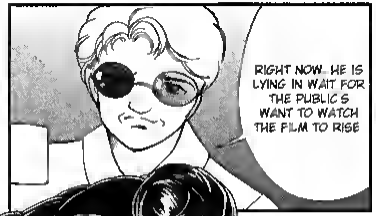
WHAT...? YOU WANT TO TURN TO THE MINI-THEATRES FOR HELP? AND YOU EVEN WANT TO ATTRACT A BIGGER AUDIENCE BY THE SUBWAY?
Yes...that is what I wanted to do...
DO WE STILL HAVE THE FILM? YES WE DO THEY'RE ALL STACKED IN THE WAREHOUSE
BUT...WHY?
I'M SORRY, BUT IF THAT'S THE CASE, WE CAN'T WORK WITH YOU.
BECAUSE WE'RE NOT SURE HOW BIG AN AUDIENCE WILL COME TO SEE IT - IT IS TOO DANGEROUS


So, the obstacle you have with a film...
is that it's very costly to show.

PLEASE UNDERSTAND! I HAVE MY OWN STRATEGY I CAN'T WORK WITH YOU THIS TIME

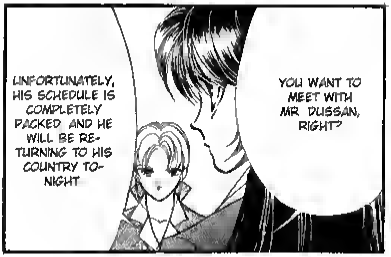
SO
PRESIDENT NIJIJO REALLY IS LIKE HIS REPUTATION
HE HAS ACKNOWLEDGED THE POWER OF "RED ZONE"

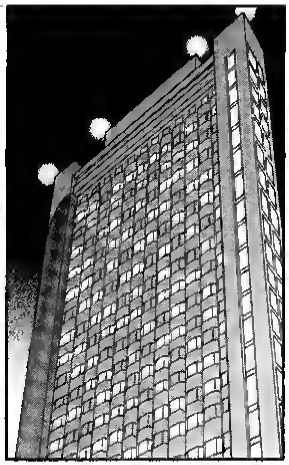

Showing it simultaneously around the nation requires a huge amount of money.
Introducing each film to a small theatre is extremely daring.

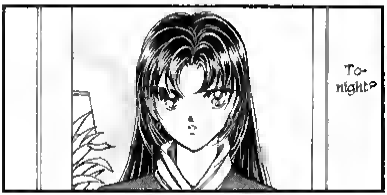

RIGHT NOW, HE IS LYING IN WAIT FOR THE PUBLIC'S WANT TO WATCH THE FILM TO RISE

LYING IN WAIT?

So Mr Nijijo actually really knows how to look at the future...
He doesn't need the help of the "uta's eye"
YES, WHEN A FILM'S AUDIENCE DECREASES YOU SHOULD STOP SHOWING IT COMPLETELY WAIT UNTIL THEY WANT TO WATCH AGAIN, INSTEAD OF SHOWING IT IN ONLY A FEW PLACES CONTINUOUSLY
what can I do now?
But...
LOVE

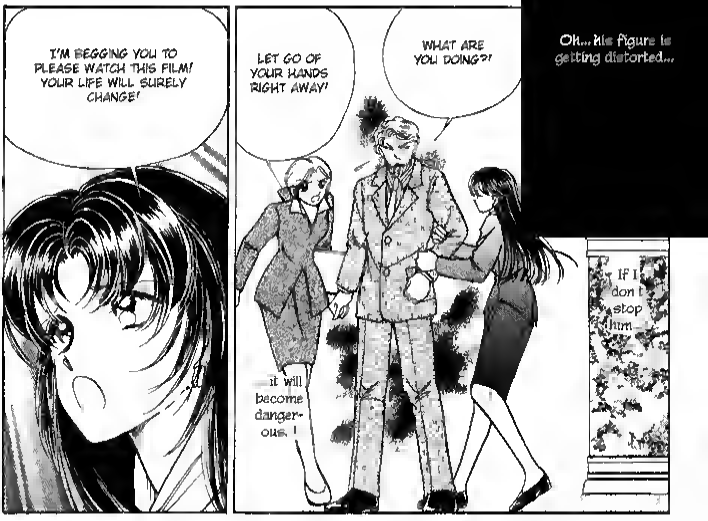

YOU WANT TO MEET WITH MR. DUSSAN, RIGHT?
UNFORTUNATELY, HIS SCHEDULE IS COMPLETELY PACKED AND HE WILL BE RETURNING TO HIS COUNTRY TONIGHT



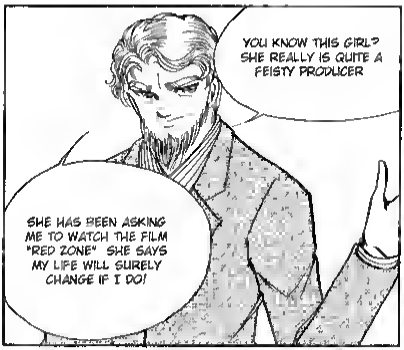

To-night?

OH!
There! Mr Dussan, the person managing the Los Angeles Film Festival
MR DUSSAN YOU HAVE PICKED A FILM TO SHOW AT THE LOS ANGELES FILM FESTIVAL RIGHT?
PLEASE TELL US YOUR DECISION.

EXCUSE ME. MR. PUSSAN
What's happening...? It seems something bad is going to happen to this man...
HEY, THIS GIRL! WHAT ARE YOU PLANNING TO DO?!
I'M THE PRODUCER OF A FILM CALLED "RED ZONE."
PLEASE WATCH OUR FILM!
I'M CERTAIN YOU WON'T REGRET THE TWO HOURS YOU SPEND WATCHING IT!
GRAB


I'M BEGGING YOU TO PLEASE WATCH THIS FILM! YOUR LIFE WILL SURELY CHANGE!
LET GO OF YOUR HANDS RIGHT AWAY!
WHAT ARE YOU DOING?!
Oh... His figure is getting distorted...
IF I don't stop him...
...it will become danger-ous.!

STOP IT! MR. DUSSAN HAS TO GET ON A PLANE SOON!
TSK TSK! I'VE SEEN A LOT OF AGGRESSIVE WAYS TO CAPTURE MY ATTENTION. BUT THIS IS THE FIRST TIME I'VE SEEN SUCH A FIERCE WAY.
MS. HOKUTO--?


YOU KNOW THIS GIRL? SHE REALLY IS QUITE A FEISTY PRODUCER
SHE HAS BEEN ASKING ME TO WATCH THE FILM "RED ZONE" SHE SAYS MY LIFE WILL SURELY CHANGE IF I DO!

MR. KONO...? FROM PENBODO...

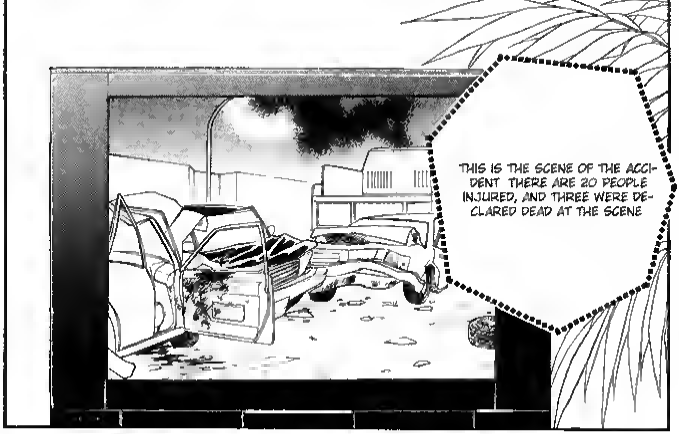
REALLY?

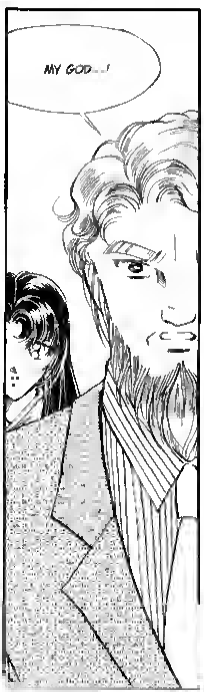
I'M SORRY I HAVE TO LEAVE FOR THE AIRPORT NOW
WAIT! PLEASE DON'T LEAVE

MR. DUSSAN..!
YOU SHOULD WATCH "RED ZONE"
FOR YOUR OWN LIFE!
.....
WHAT? WHAT DID YOU JUST SAY?!
YOU SHOULD WATCH IT! I'M SURE OF IT!
MR. KONO..

JUST TWO HOURS!
AH... YES. I WILL DO IT RIGHT AWAY.
CAN YOU PUSH BACK MY DEPARTING TIME?
OH, THANK YOU SO MUCH, SIR! I'VE PREPARED THE SCREENING ROOM
I CAN'T BELIEVE IT...
WONDERFUL!
END

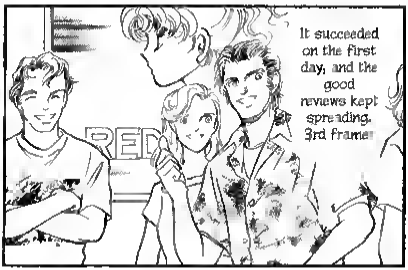
I'M SINCERELY GRATEFUL TO YOU FOR LISTENING TO MY ABSURD REQUEST!
MR. DUSSAN!
I REALLY DID HAVE A REASON FOR DELAYING MY DEPARTURE!
WILL THIS FILM REALLY CHANGE MY LIFE...?
HOW LUCKY IT IS THAT YOU DELAYED YOUR DEPARTURE!
WHAT IS IT?!
THIRTY MOTORCYCLES HAVE CRASHED INTO EACH OTHER ON THE WAY TO THE AIRPORT.
WHAT?
I HEARD PEOPLE WERE KILLED. IT'S DISASTROUS!





Thanks to watching this film ..

My life was truly altered ..?


It succeeded on the first day, and the good reviews kept spreading. 3rd frame!

Even showed their anger...
The people that could not watch "Red Zone"...

"Red Zone" was picked to participate in the Los Angeles Film Festival.

AND TO THINK THEY ONCE INSULTED YOU.HEI WITHOUT A THOUGHT!
IF IT THIS KEEPS UP, "RED ZONE" WILL LIKELY WIN THE AWARD. DON'T YOU THINK?
THEN IT WILL DEFINITELY BE SHOWN ACROSS JAPAN AGAIN!

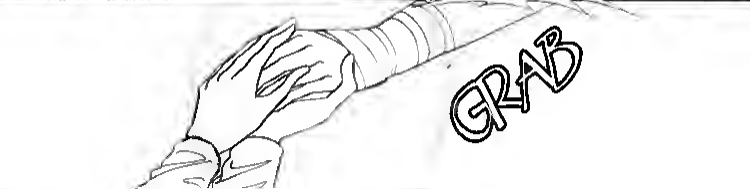
PRESIDENT!
WE JUST GOT NEWS THAT "RED ZONE" WAS ALSO SELECTED TO PARTICIPATE IN THE LONDON AND MOSCOW FILM FESTIVAL!
HA HA! IT SEEMS THE TABLE HAS TURNED!
JAPAN HAS ALWAYS BEEN EASILY SWAYED BY FOREIGN COUNTRIES.
THE SOURCE OF THIS IS KAORI.
WONDERFUL NEWS! "RED ZONE" STORMED IN AND CREATED QUITE A SCENE AT THE LOS ANGELES FILM FESTIVAL!
YOUHEI!

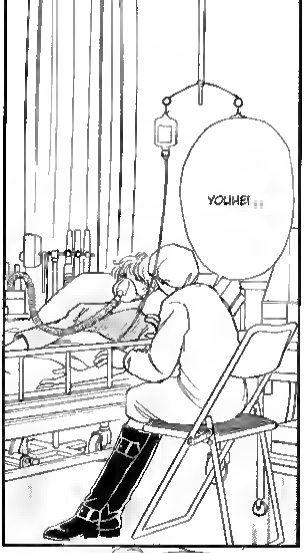
WE ARE PROUD TO ANNOUNCE THE WINNER OF THIS YEAR'S SPECIAL AWARD AT THE LOS ANGELES FILM FESTIVAL IS

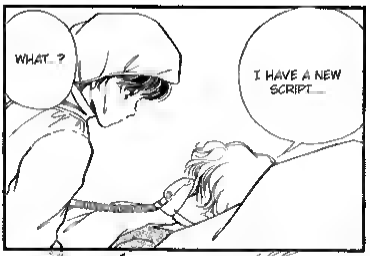
TODAY, SARINA IS THERE TO ACCEPT THE AWARD!

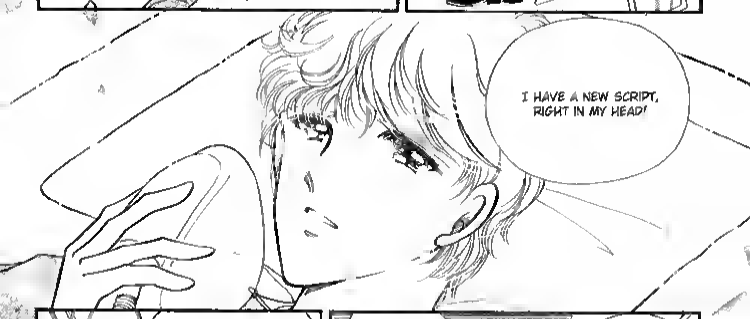
RED ZONE!
ウワァァァ
SFX "ROOOAAARRR!"

SARINA!
CONGRATULATIONS, SARINA!
CONGRATS!

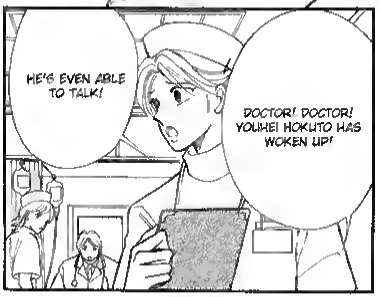

GRAB


YOUHEI...


I HAVE A NEW SCRIPT...
WHAT...?


I HAVE A NEW SCRIPT, RIGHT IN MY HEAD!

OH! WHY IS EVERYONE SO AGITATED...? WHERE IS THIS PLACE...?


HE'S EVEN ABLE TO TALK!
DOCTOR! DOCTOR! YOUHEI HOKUTO HAS WOKEN UP!

REALLY?
OH...
IT'S THE HOSPITAL, YOUHEI! YOUR HEART STOPPED FOR A SECOND
AH. THAT'S RIGHT !
WE'VE RECEIVED THE AWARD! WE GOT THE AWARD!
CON-GRATU-LATIONS, CHIEF!
IT'S EVEN FROM THE LOS ANGELES FILM FESTI-VAL!
YOUHEI!
CHIEF!
SFX. UPROAR

How great...
The film was a success...
I'M UP! I'VE WOKEN UP!
OH...YOU GUYS ARE SO NOISY!
WAKE UP! HOW LONG DO YOU INTEND TO LIE LIKE THAT?!
YOU WON, YOUHEI!
PLEASE BE A BIT MORE ORDER! THE OTHER PATIENTS HAVE TO REST!

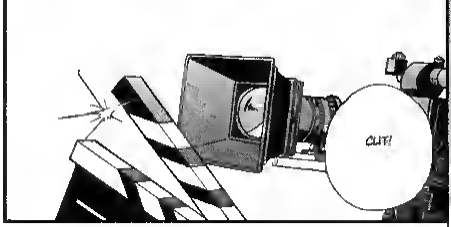
Yauhe!!
con-grats!
We missed you!
You're so great!
come out of there soon!
HE'S EVEN TALKING!
OH! CHIEF REALLY HAS WOKEN UP!
HA HA HA..!
OH... PERHAPS..
KAORI, PERHAPS...
WHAT'S WRONG?

I...
I...
WORKING
IS ACTUALLY MY SOURCE OF ENERGY FOR LIVING...
IT'S TIME FOR ME TO LIVE WITHOUT YOU ALWAYS BESIDE ME
YOUHEI!
I'VE FINALLY UNDERSTOOD!

GO BACK TO HIM!
GO, KAORI...

I've once cherished this radiant face so much...
YES. AMAZING!
HEY, DO I LOOK OK...?

The film was reviewed favorably, and the public was eager to watch it...
"Red Zone" continuously received many awards worldwide, and was shown in many countries...
More showings!
RED ZONE
Then, West Treasure began to show it nationwide
COME WATCH IT!
RED ZONE
THE FILM THAT CREATED A COMMOTION!
80
BILLION YEN MADE!
HOKUTO CINEMA GROUP
No one saw Kaori anywhere anymore...
But around that time...


CUT!

THREE YEARS LATER...

DIRECTOR, ARE YOU MISTAKEN ABOUT THE PLACEMENT OF THE PERSON OVER BY THE HIDDEN PLACE?
WHERE? AH—OH, THAT'S RIGHT!

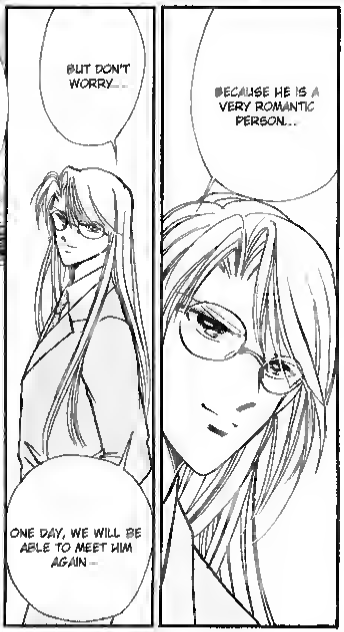
CONTINUE! SCENE 54!

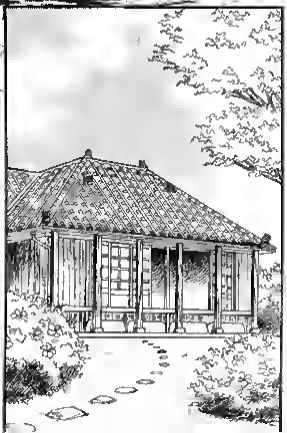
PRESIDENT SEIYA HOKUTO HAS SUDDENLY QUIT
THE FILM COMPANY HOKUTO CINEMA GROUP SUDDENLY MERGED WITH WEST TREASURE!

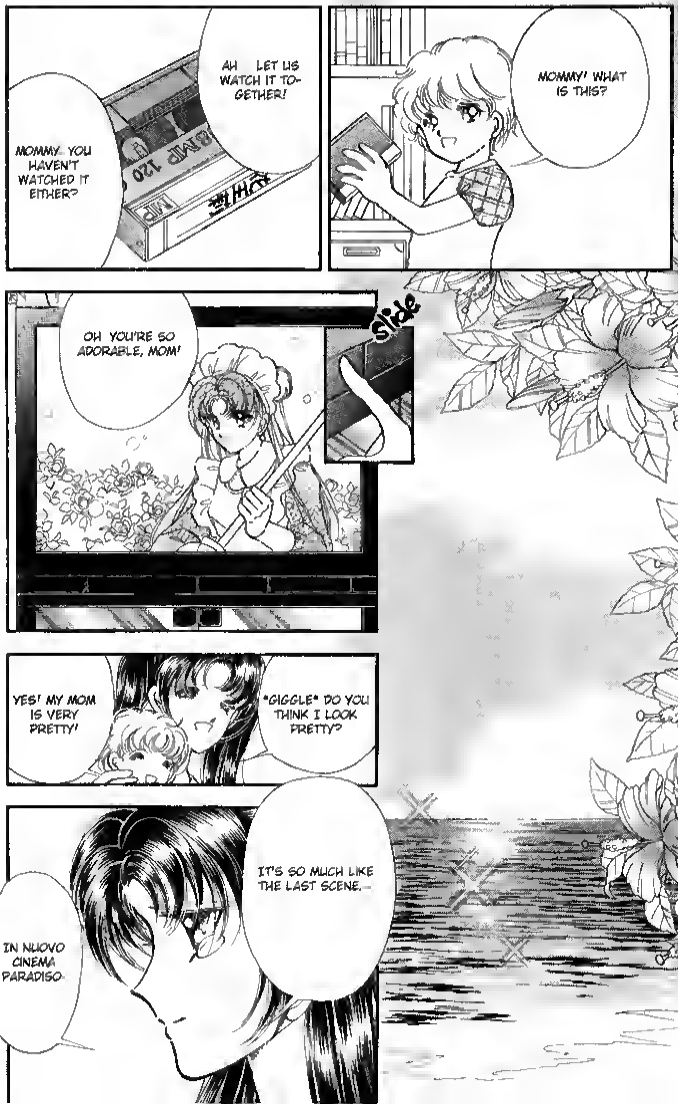
THE LEADING DIRECTOR OF JAPAN
YOUJIEI HOKUTO!
This Land
TOKYO

THE MOVIE INDUSTRY IS INCREDIBLY STUNNED WITH NO UNDERSTANDING AS TO WHY THE PRESIDENT OF HOKUTO CINEMA GROUP SUDDENLY QUIT
WEST TREASURE AND HOKUTO CINEMA GROUP HAVE MERGED A HUGE NEW FILM COMPANY HAS APPEARED IN JAPAN'S MOVIE INDUSTRY!

IN THIS VAST MOVIE INDUSTRY


BUT DON'T WORRY...
BECAUSE HE IS A VERY ROMANTIC PERSON...
ONE DAY, WE WILL BE ABLE TO MEET HIM AGAIN—




MOMMY! WHAT IS THIS?
AH LET US WATCH IT TOGETHER!
MOMMY. YOU HAVEN'T WATCHED IT EITHER?
Side
OH YOU'RE SO ADORABLE, MOM!
YES! MY MOM IS VERY PRETTY!
GIGGLE DO YOU THINK I LOOK PRETTY?
IT'S SO MUCH LIKE THE LAST SCENE.—
IN NUOVO CINEMA PARADISO

EVERY SINGLE TIME I WATCH THAT FILM, MY TEARS KEEP OVERFLOWING
MOM!
WHAT IS IT, SON?
WHO IS THAT? IS THAT THE GOD OF HAPPINESS COMING INTO OUR HOUSE?
KAORI!

I'VE FINALLY FOUND YOU!
SEIYA...!

「ニュー・シネマ・パラダイス」

大好きな映画です。映画とそれを愛する人によって、心や人生を救われる話に何度見ても涙します。もーあの音楽きいただけでも、条件反射のように涙が出そうになりますからねー。

花王莉が言っていたラストシーンは、こちらも笑いながら泣いてしまいます。最終回のサブタイトルは、やはりこれだなーとかなり前から決めていました。

1989(伊・仏)
製作　フランコ・クリスタルディ
監督・脚本　ジュゼッペ・トルナトーレ
音楽　エンリオ・モリコーネ
出演　フィリップ・ノワレ／
ジャック・ペラン／
アニェーゼ・ナーノ／
サルバトーレ・カシオ／
マリオ・レオナルディ

Cinema Empire

Akaishi Michiyo

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